Desperado Reharmonization

Name: _____

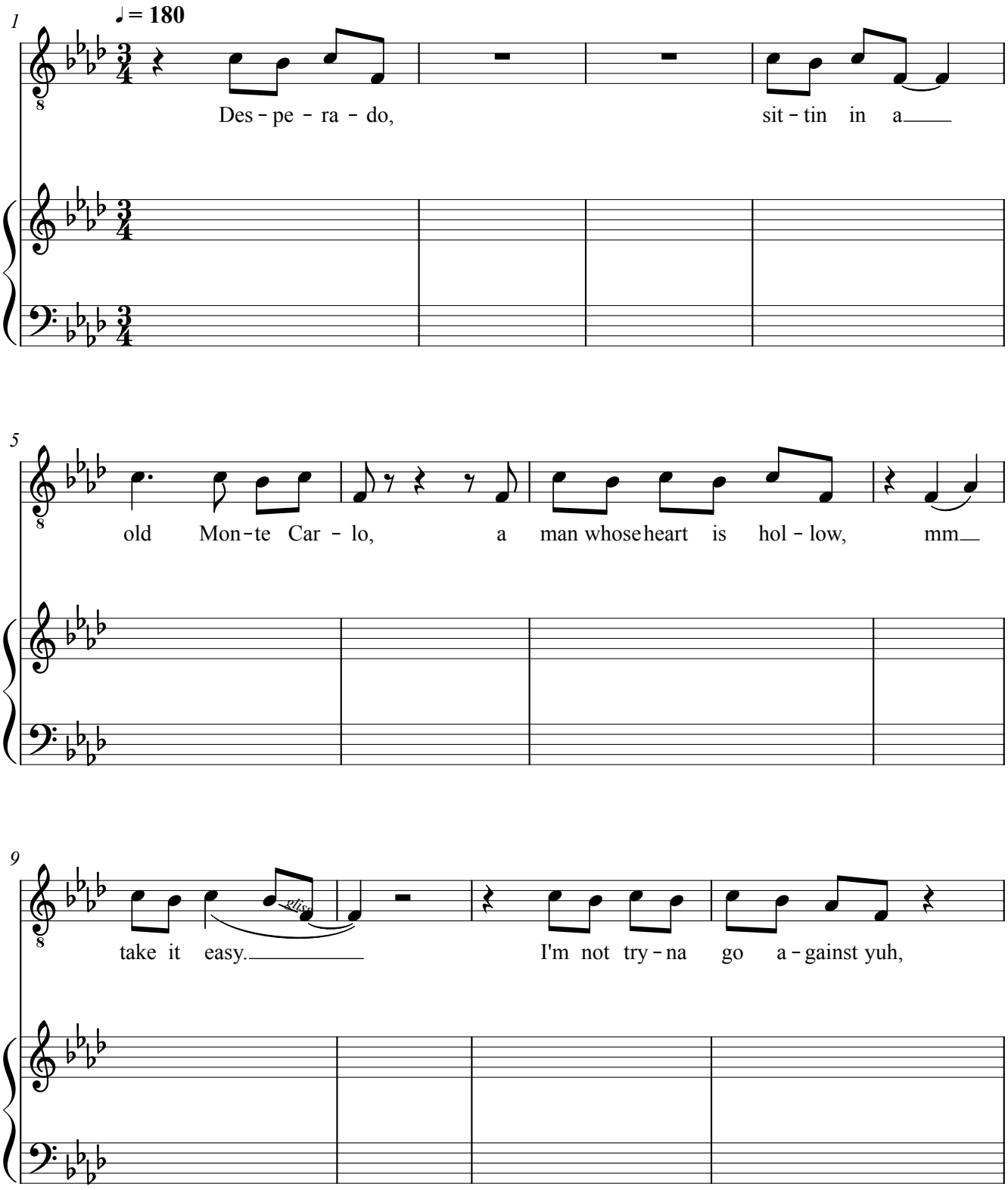
You are given a transcription of the first 55 seconds of "Desperado" by Rihanna (2016), melody and bass line only.

Directions

- Reharmonize this song to use at least one modal schema.
- Use one chord progression in the verse and a contrasting progression in the chorus.
- Feel free to harmonize the song in a relative key, rather than sticking with F as tonic.
- One chord per measure is good, but feel free to mix it up a little if you wish.
- Do not change the pitch of the melody substantially. You may inflect a few notes here or there to make it fit your chords, but the melody should be recognizable.
- Write out the chords that you've chosen as lead sheet symbols above the top piano staff.
- Realize the harmonies given in your lead sheet symbols by writing a simple, homophonic piano accompaniment with three voices in the right hand and one in the left. Use smooth voice leading.

Analysis

Use the space below to explain which modal schema(s) you are using, where these schemas can be found, and what mode they imply. Explain how you chose to use this schema. Explain how you made the melody fit the chords you chose (or vice-versa as the case may be).



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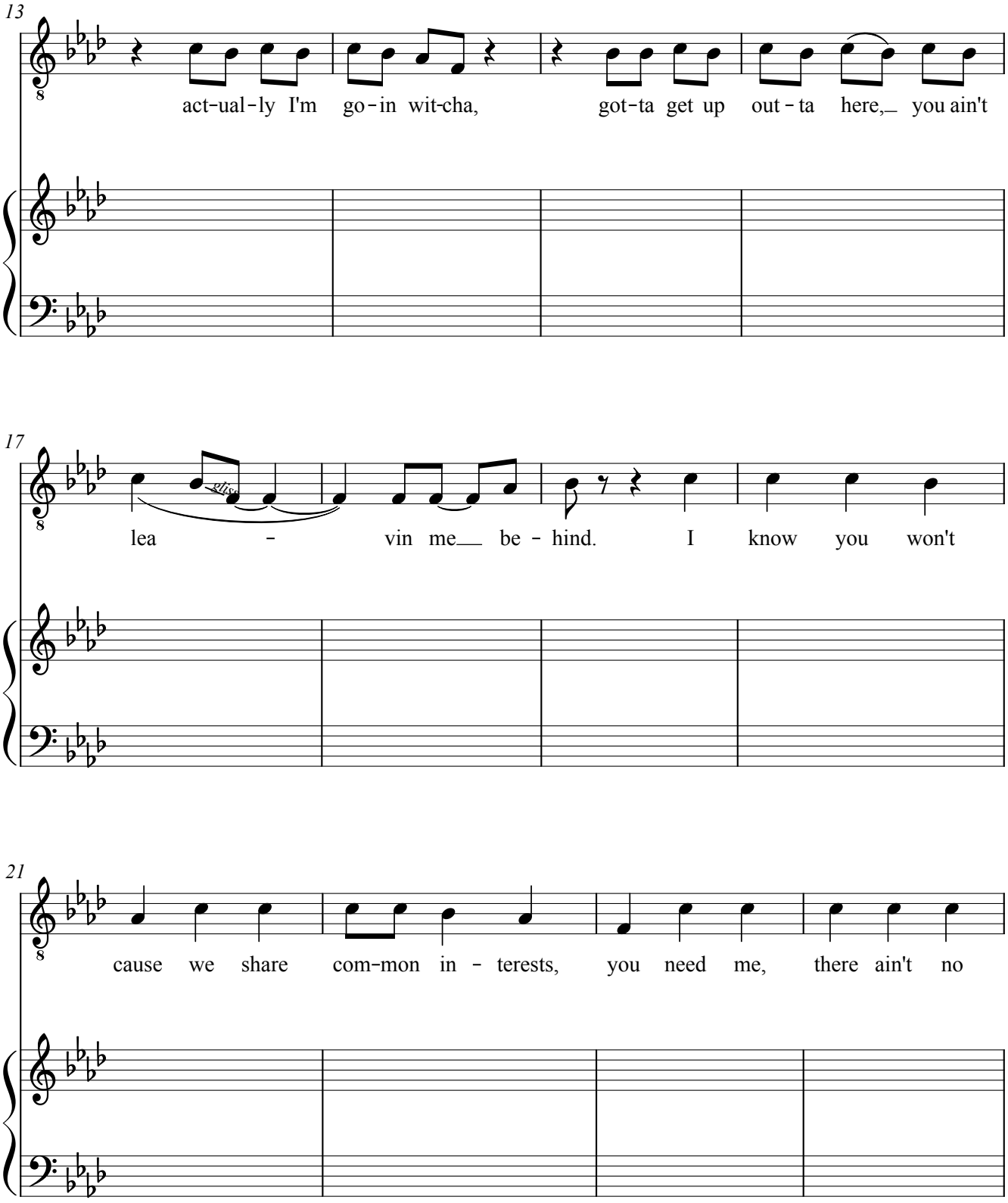

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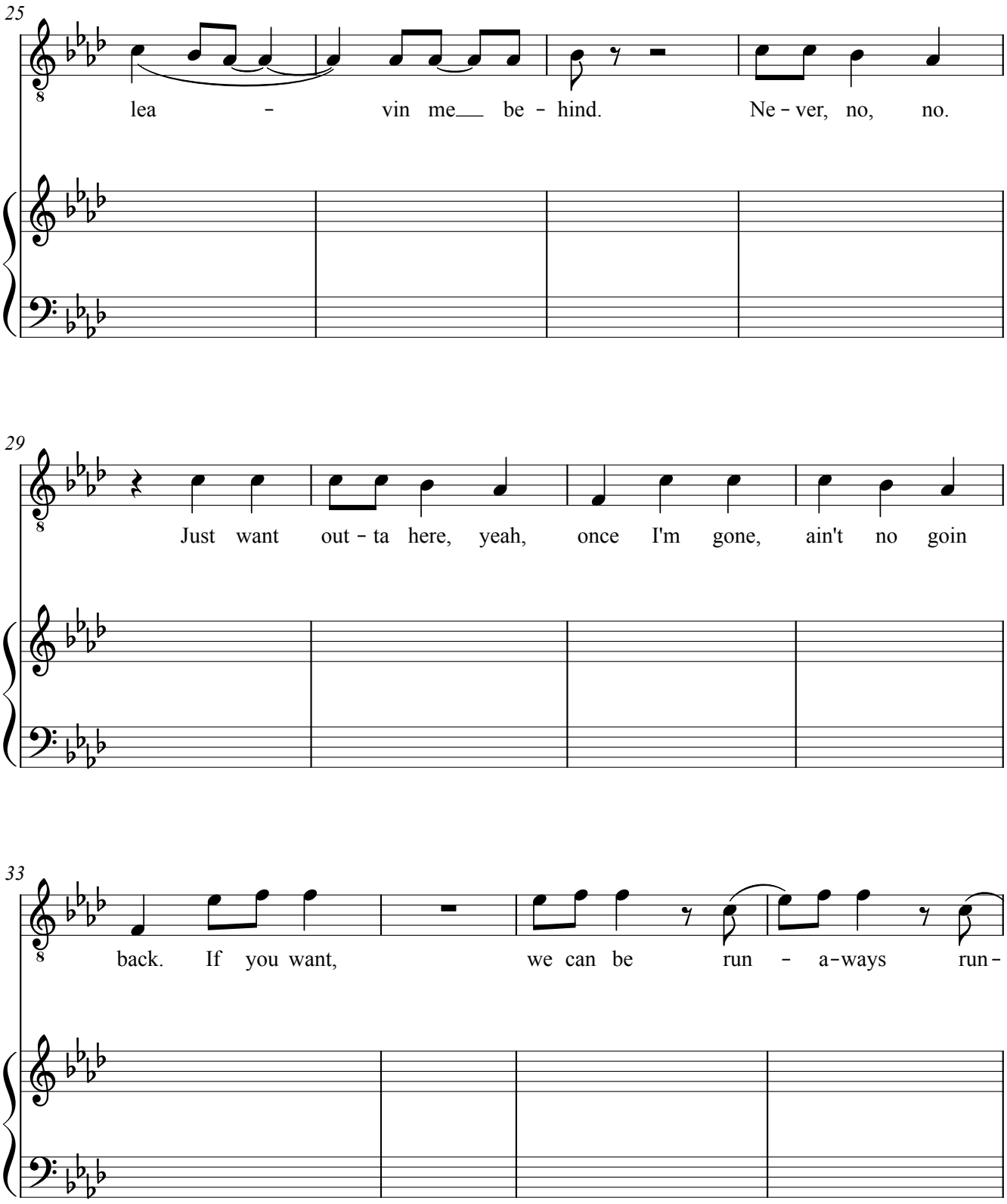

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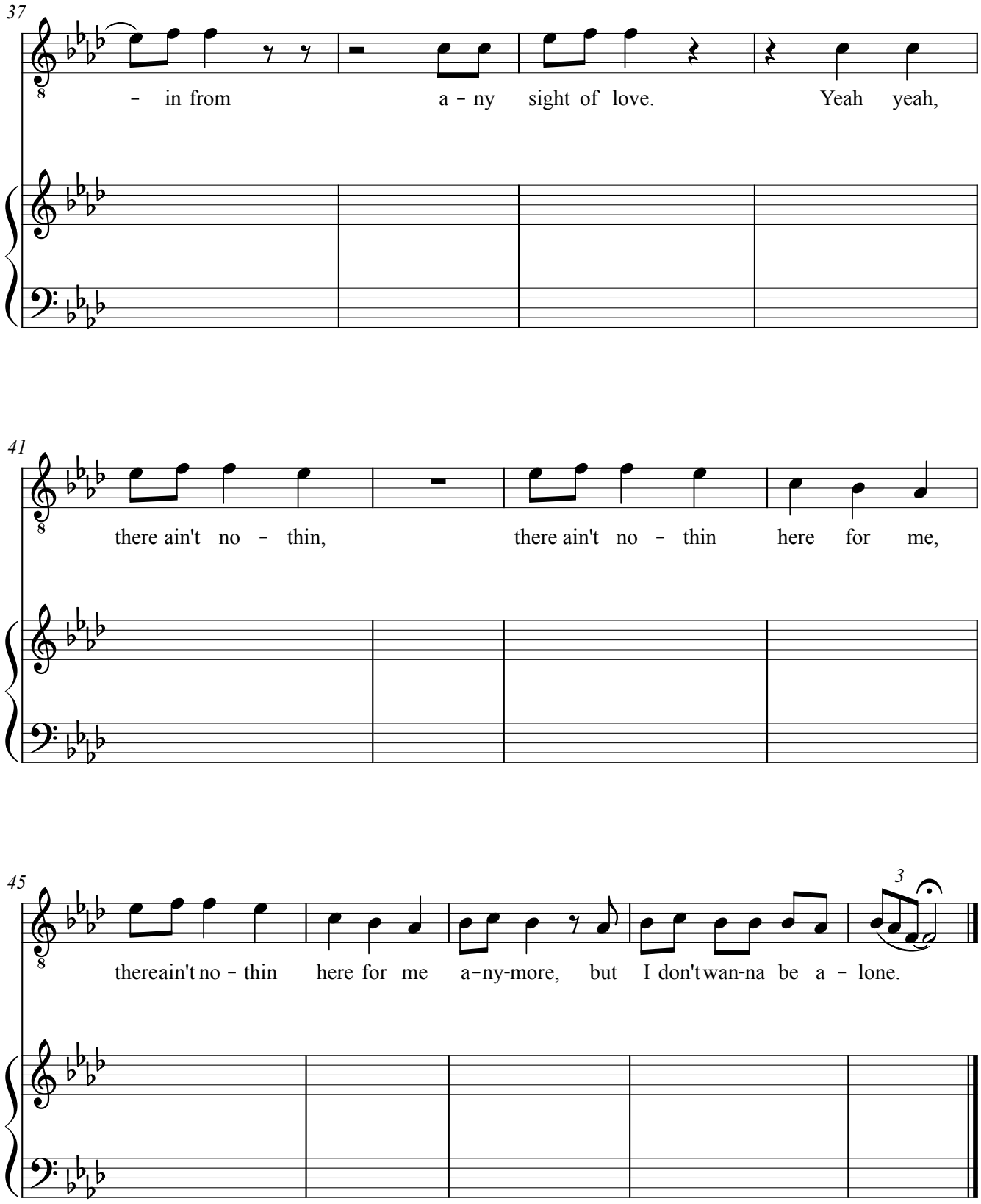

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