Modal Reharmonization

Name: _____

You are given a transcription of the first 55 seconds of "Desperado" by Rihanna (2016), melody and bass line only. Lyrics are omitted for the sake of copyright but can easily be found online.

Directions

- Reharmonize this song, using at least one modal schema. (It may help to use a mode that is relative to F minor, so that it uses the same notes. If you use a parallel mode, make sure the harmony won't clash with the melody in an undesirable way.)
- Use four bar chord loops. One chord per measure is good, but feel free to mix it up a little if you wish.
- Use one chord progression in the verse and a contrasting progression in the chorus.
- Do not change the pitch of the melody.
- Write out the chords that you've chosen as chord symbols.
  *On MuseScore, you can do this by selecting the top piano staff and pressing **ctrl/cmd K**, then typing the symbols as you would expect. You can also go to **Add > Text > Chord Symbol**.*

Analysis

Use the space below to explain which modal schema(s) you are using, where these schemas can be found, and what mode they imply. Explain how you chose to use this schema. Explain how you made the melody fit the chords you chose (or vice-versa as the case may be).

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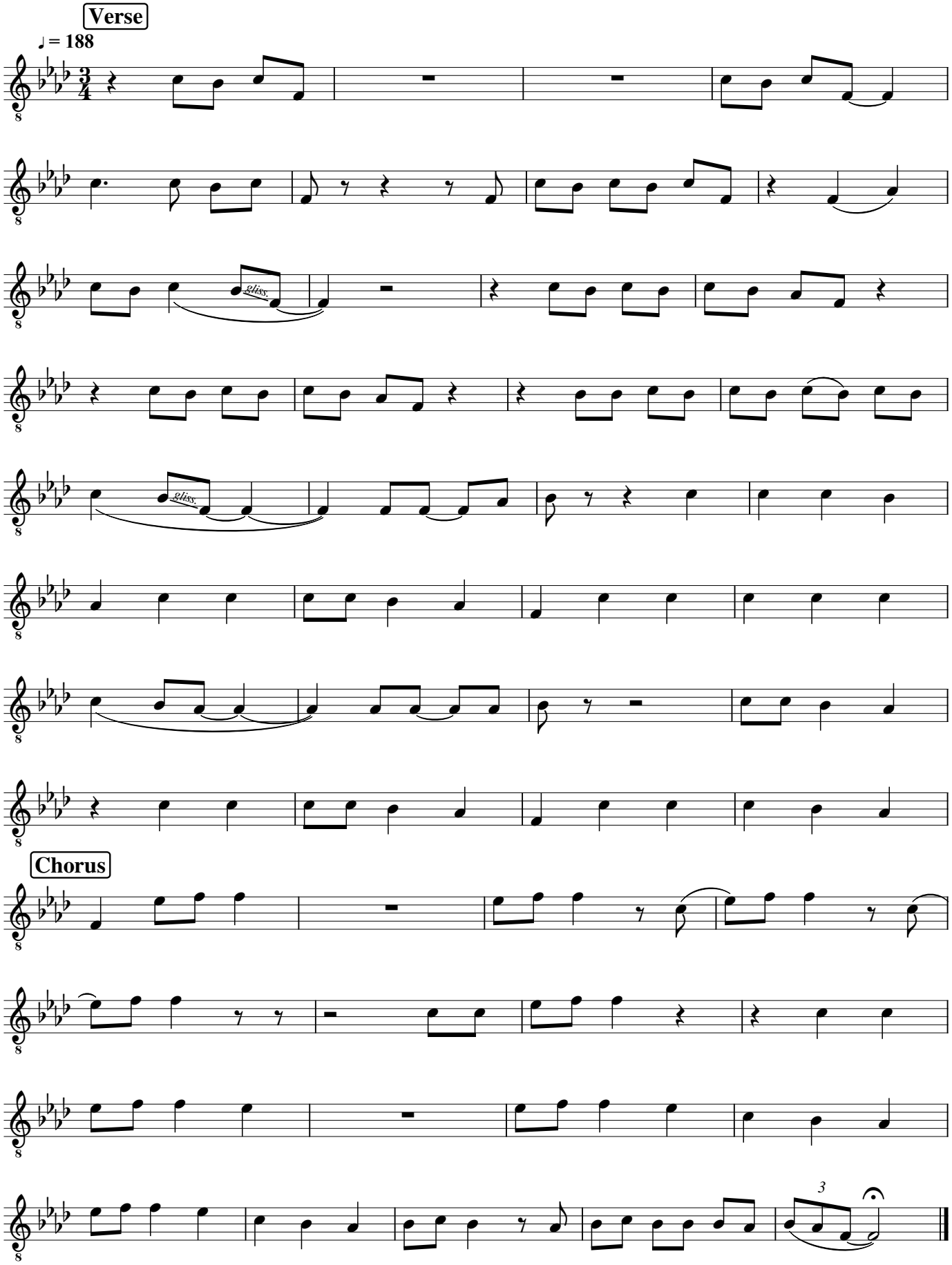

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