

Listening Assignment: Transcribing Rhythms

Name: _____

Summary: Transcribe some rhythms from "Sorry" by Beyoncé to learn to detect **straight syncopation** and **fake triplets**.

1. Using the lines provided, transcribe the rhythms of each of the indicated sections and instruments. You may ignore any slight variations between repetitions—focus on the overall impression of the rhythm.
2. Circle and label all examples of **straight syncopations** or **fake triplets**.

This may be a difficult task for you, so collaboration is encouraged! You may turn this in as a group assignment if you wish, but the following step is required:

3. At the end of the worksheet, explain your process and how each person participated. Each participant should write their name on the line above in order to get credit.
Make sure this is aiding your learning, not replacing it.

Intro

voice

hi-hat 1

hi-hat 2

hand clap

snare

bass drum

Listening Assignment: Transcribing Rhythms

prechorus ("Middle fingers up...")

Musical score for the prechorus section, labeled "prechorus ('Middle fingers up...')". The score consists of five staves: voice, synth, hi-hat 2, snare, and bass drum. The voice staff shows a single measure with a double bar line and repeat dots. The synth staff shows a sequence of notes: a quarter note, an eighth note with a grace note, a quarter note with a grace note, an eighth note with a grace note, a quarter note, a half note, an eighth note with a grace note, a quarter note with a grace note, an eighth note with a grace note, a quarter note, and a half note. The hi-hat 2, snare, and bass drum staves each show a double bar line and repeat dots at the beginning and end of the section.

chorus ("I ain't thinkin' 'bout you")

Musical score for the chorus section, labeled "chorus ('I ain't thinkin' 'bout you')". The score consists of five staves: synth, hi-hat 2, hand clap, snare, and bass drum. The synth staff shows a double bar line and repeat dots. The hi-hat 2, hand clap, snare, and bass drum staves each show a double bar line and repeat dots at the beginning and end of the section.

Listening Assignment: Transcribing Rhythms

coda ("Left a note in the hallway...")

The musical score consists of four staves. The top staff is labeled 'voice' and contains a double bar line with repeat dots at the beginning and end. The second staff is labeled 'synth' and also contains a double bar line with repeat dots at the beginning and end. The third staff is labeled 'snare' and shows a rhythmic pattern of four quarter notes in each of two measures, with an accent (>) above the first note of each measure. The bottom staff is labeled 'bass drum' and contains a double bar line with repeat dots at the beginning and end. The two measures are separated by a vertical bar line.

Explanation of group work. If you worked together on this assignment, summarize your process and how each person participated/contributed.