

Name(s): _____

Listening Assignment: Transcribing Rhythms

- Using the lines provided, transcribe the rhythms of each of the indicated sections and instruments. You may ignore any slight variations between repetitions.
- Circle and label any time you encounter **straight syncopations** or **fake triplets**.

This may be a difficult task for you, but collaboration is encouraged!

You may turn this in as group work if you wish, but the following step is required:

- At the end of the worksheet, explain your process and how each person participated. Every participant should write their name down on top to get credit.

Make sure this is aiding your learning, not replacing it.

intro

"yoo yoo" voice

hi-hat 1

hi-hat 2

hand claps

snare

bass drum

prechorus ("Middle fingers up...")

Beyoncé

Synth

hi-hat 2

snare

bass drum

more on back

chorus ("I ain't thinkin' 'bout you")

Musical score for the chorus section, featuring five staves: Synth, hi-hat 2, hand claps, snare, and bass drum. Each staff begins with a double bar line and a repeat sign. The score is divided into two measures by a vertical line. The Synth staff has a double bar line and a repeat sign at the end of the first measure. The hi-hat 2, hand claps, snare, and bass drum staves have a double bar line and a repeat sign at the end of the first measure. The Synth staff has a double bar line and a repeat sign at the end of the second measure. The hi-hat 2, hand claps, snare, and bass drum staves have a double bar line and a repeat sign at the end of the second measure.

coda ("Left a note in the hallway...")

Musical score for the coda section, featuring four staves: Beyoncé, Synth, distorted snare (?), and bass drum. Each staff begins with a double bar line and a repeat sign. The score is divided into two measures by a vertical line. The Beyoncé and Synth staves have a double bar line and a repeat sign at the end of the first measure. The distorted snare (?) staff has a double bar line and a repeat sign at the end of the first measure, followed by a series of notes: a quarter note with an accent (>) on the first measure, and four quarter notes on the second measure. The bass drum staff has a double bar line and a repeat sign at the end of the first measure. The Beyoncé and Synth staves have a double bar line and a repeat sign at the end of the second measure. The distorted snare (?) staff has a double bar line and a repeat sign at the end of the second measure, followed by a series of notes: a quarter note with an accent (>) on the first measure, and four quarter notes on the second measure. The bass drum staff has a double bar line and a repeat sign at the end of the second measure.

Explanation of group work. If you worked together on this assignment, summarize your process and how each person participated.