AABA and Strophic Form

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Download worksheet

This assignment asks you to create formal diagrams for four songs:

* Loretta Lynn, “Coal Miner’s Daughter” (1971)
* The Beach Boys, “Surfer Girl” (1963)
* John Mayer, “Something Like Olivia” (2012)
* Ray Charles, “I’ve Got a Woman” (1954)

Setup

* Use the [BriFormer](https://www.brianedwardjarvis.com/MusicTheoryWebApps/BriFormer/briformer.html) web app to create a formal diagram.
* Click “[Create a new BriForm using a YouTube link](https://www.brianedwardjarvis.com/MusicTheoryWebApps/BriFormer/briformer_editor.html?activity_type=new_from_youtube_link)”
* Enter the YouTube link for the official videos:
	+ “Coal Miner’s Daughter”: <https://www.youtube.com/watch?v=zoKThsOCjuU>
	+ “Surfer Girl”: <https://www.youtube.com/watch?v=wMe5VXXcPOU>
	+ “Something Like Olivia”: <https://www.youtube.com/watch?v=-k_KlCqAZ-I>ss
	+ “I’ve Got a Woman”: <https://www.youtube.com/watch?v=j6l-qQMOs9c>

Analysis

* Use the Edit tool to split the song into different arches to signify different sections.
* Use the Text tool to add labels for your formal sections. You may want to use [the abbreviations listed after each section name in the AABA and Strophic Form chapter](https://viva.pressbooks.pub/openmusictheory/chapter/aaba-and-strophic-form/).
* If a **refrain** is present, make sure to group the refrain within the larger section that it is a part of—refrains are not standalone sections!
* Possible section labels are listed below. Be sure to review definitions if you are unclear on these terms.

Strophe (A)

Bridge (B)

Introduction (I)

Outro (O)

Coda (X)