**Modal Schemas**



[Spotify playlist](https://open.spotify.com/playlist/1DJhIuYkyY8NLNM768YIKS?si=7ba6472ef9ee4f69)

The following tracks use looping chord progressions that match one of the modal schemas (Double plagal, Subtonic shuttle [Mixolydian or Aeolian], Aeolian shuttle, Aeolian cadence, Lament, Dorian shuttle, Lydian shuttle, or Lydian cadence).

* Listen to each track.
* Notate the main chord progression that is repeated during the verse of the track (unless indicated otherwise), in two ways:
  + in chord symbols—the first chord is given.
  + in Roman numerals—be careful to indicate the correct quality and root.
* Then, identify which schema this resembles.
* Finally, identify which mode this schema implies.

# **Santana,** “**Evil Ways” (1969)**

|  |  |
| --- | --- |
| Chord symbols  Gmi | Schema |
| Roman numerals | Implied mode |

# **Big Brother & the Holding Company,** “**Coo Coo” (1967)**

|  |  |
| --- | --- |
| Chord symbols  Gmi | Schema |
| Roman numerals | Implied mode |

# **Stevie Wonder,** “**Uptight (Everything**’**s Alright)” (1966)**

|  |  |
| --- | --- |
| Chord symbols  C♯ | Schema |
| Roman numerals | Implied mode |

# **Jimi Hendrix,** “**All Along the Watchtower” (1968)**

|  |  |
| --- | --- |
| Chord symbols  Cmi | Schema |
| Roman numerals | Implied mode |

# **The Rolling Stones,** “**Sympathy for the Devil” (1968)**

|  |  |
| --- | --- |
| Chord symbols  E | Schema |
| Roman numerals | Implied mode |

# **Fleetwood Mac,** “**Dreams” (1977)**

|  |  |
| --- | --- |
| Chord symbols  F | Schema |
| Roman numerals | Implied mode |

# **Heart,** “**Crazy on You” (1975), Chorus only starting at 1:28**

|  |  |
| --- | --- |
| Chord symbols  Ami | Schema |
| Roman numerals | Implied mode |

# **The Turtles,** “**Happy Together” (1967), Verse only starting at 0:08**

|  |  |
| --- | --- |
| Chord symbols  F♯mi | Schema |
| Roman numerals | Implied mode |

# **The Beatles,** “**Eight Days a Week” (1964), Intro and Verse only**

|  |  |
| --- | --- |
| Chord symbols  D | Schema |
| Roman numerals | Implied mode |