**Modal Schemas**

[Spotify playlist](https://open.spotify.com/playlist/1DJhIuYkyY8NLNM768YIKS?si=7ba6472ef9ee4f69)

The following tracks use looping chord progressions that match one of the modal schemas (Double plagal, Subtonic shuttle [Mixolydian or Aeolian], Aeolian shuttle, Aeolian cadence, Lament, Dorian shuttle, Lydian shuttle, or Lydian cadence).

* Listen to each track.
* Notate the main chord progression that is repeated during the verse of the track (unless indicated otherwise), in two ways:
	+ in chord symbols—the first chord is given.
	+ in Roman numerals—be careful to indicate the correct quality and root.
* Then, identify which schema this resembles.
* Finally, identify which mode this schema implies.

**Santana,** “**Evil Ways” (1969)**

|  |  |
| --- | --- |
| Chord symbolsGmi | Schema |
| Roman numerals | Implied mode |

**Big Brother & the Holding Company,** “**Coo Coo” (1967)**

|  |  |
| --- | --- |
| Chord symbolsGmi | Schema |
| Roman numerals | Implied mode |

**Stevie Wonder,** “**Uptight (Everything**’**s Alright)” (1966)**

|  |  |
| --- | --- |
| Chord symbolsC♯ | Schema |
| Roman numerals | Implied mode |

**Jimi Hendrix,** “**All Along the Watchtower” (1968)**

|  |  |
| --- | --- |
| Chord symbolsCmi | Schema |
| Roman numerals | Implied mode |

**The Rolling Stones,** “**Sympathy for the Devil” (1968)**

|  |  |
| --- | --- |
| Chord symbolsE | Schema |
| Roman numerals | Implied mode |

**Fleetwood Mac,** “**Dreams” (1977)**

|  |  |
| --- | --- |
| Chord symbolsF | Schema |
| Roman numerals | Implied mode |

**Heart,** “**Crazy on You” (1975),
Chorus only starting at 1:28**

|  |  |
| --- | --- |
| Chord symbolsAmi | Schema |
| Roman numerals | Implied mode |

**The Turtles,** “**Happy Together” (1967),
Verse only starting at 0:08**

|  |  |
| --- | --- |
| Chord symbolsF♯mi | Schema |
| Roman numerals | Implied mode |

**The Beatles,** “**Eight Days a Week” (1964),
Intro and Verse only**

|  |  |
| --- | --- |
| Chord symbolsD | Schema |
| Roman numerals | Implied mode |