



[Spotify playlist](#)

Name: _____

Modal Schemas

The following tracks use looping chord progressions that match one of the modal schemas (Double plagal, Subtonic shuttle [Mixolydian or Aeolian], Aeolian shuttle, Aeolian cadence, Lament, Dorian shuttle, Lydian shuttle, or Lydian cadence).

- Listen to each track.
- Notate the main chord progression that is repeated during the verse of the track (unless indicated otherwise), in two ways:
 - in chord symbols—the first chord is given.
 - in Roman numerals—be careful to indicate the correct quality and root.
- Then, identify which schema this resembles.
- Finally, identify which mode this schema implies.

Santana, “Evil Ways” (1969)

Chord symbols Gmi	Schema
Roman numerals	Implied mode

Big Brother & the Holding Company, “Coo Coo” (1967)

Chord symbols Gmi	Schema
Roman numerals	Implied mode

Stevie Wonder, “Uptight (Everything’s Alright)” (1966)

Chord symbols C#	Schema
Roman numerals	Implied mode

Jimi Hendrix, “All Along the Watchtower” (1968)

Chord symbols Cmi	Schema
Roman numerals	Implied mode

The Rolling Stones, “Sympathy for the Devil” (1968)

Chord symbols E	Schema
Roman numerals	Implied mode

Fleetwood Mac, “Dreams” (1977)

Chord symbols F	Schema
Roman numerals	Implied mode

Heart, “Crazy on You” (1975),

Chorus only starting at 1:28

Chord symbols Ami	Schema
Roman numerals	Implied mode

The Turtles, “Happy Together” (1967),

Verse only starting at 0:08

Chord symbols F#mi	Schema
Roman numerals	Implied mode

The Beatles, “Eight Days a Week” (1964),

Intro and Verse only

Chord symbols D	Schema
Roman numerals	Implied mode