Form in Pop Music

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**



Download worksheet

This assignment asks you to create formal diagrams for two songs: “Levitating” by Dua Lipa (2020) and “Terrified” by Childish Gambino (2016).

# Setup

* Use the [BriFormer](https://www.brianedwardjarvis.com/MusicTheoryWebApps/BriFormer/briformer.html) web app to create a formal diagram.
* Click “[Create a new BriForm using a YouTube link](https://www.brianedwardjarvis.com/MusicTheoryWebApps/BriFormer/briformer_editor.html?activity_type=new_from_youtube_link)”
* Enter the YouTube link for the official videos:
  + “Levitating”: <https://www.youtube.com/watch?v=WHuBW3qKm9g>
  + “Terrified”: <https://www.youtube.com/watch?v=ZIEgfEIdEag>

# Analysis

* Use different arches to signify different sections.
* Color-code your sections: all verses should be Color A, choruses Color B, etc.
* Add labels for your formal sections. You may want to use [the abbreviations listed after each section name in the Verse-Chorus chapter](https://viva.pressbooks.pub/openmusictheory/chapter/verse-chorus-form/#sections-within-verse-chorus-form).