Analysis with Intervals

Name: _________________________________________________________

PART 1

Identify the interval created by each pair of adjacent notes.

<table>
<thead>
<tr>
<th>ordered pitch intervals</th>
<th>unordered pitch intervals</th>
</tr>
</thead>
<tbody>
<tr>
<td>ordered pitch class intervals</td>
<td>unordered pitch class intervals (interval classes)</td>
</tr>
</tbody>
</table>

a. Sofia Gubaidulina, “staccato - legato” from *Ten Preludes for Violoncello Solo* (1974), mm. 44–45

b. Sofia Gubaidulina, mvt. I of *Concerto for Bassoon and Low Strings* (1977), mm. 64–65

PART 2

“Nacht” from Pierrot Lunaire by Schoenberg uses a motive: a succession of an interval that goes up three semitones, and then down four semitones (i.e., <+3, -4>).

Find 25 instances of this <+3, -4> motive. Circle the motives you find on the score, using some kind of bright color so it’s easy to see, and number each from 1–25.
sehr große Pause, aber quasi im Takt, dann folgt:
Gebet an Pierrot.
Klavier, Klarinette in A

A very long pause, but practically in tempo, then go on to “Gebet an Pierrot”