Normal Form and Transformations

Name: _________________________________________________________

PART 1
Put the following groups of notes into normal form.

\[\begin{array}{ccccccc}
a & b & c & d & e & f & g \\
\end{array}\]

\[
\begin{array}{ccccccc}
a & b & c & d & e & f & g \\
\end{array}
\]

PART 2
You are given the final page of “Nacht” from *Pierrot Lunaire* by Arnold Schoenberg.
• In measure 20, all the trichords in the piano right hand and left hand can be related with Tn and In. Calculate the Tn and In relationships between adjacent trichords (horizontally) as well as trichords that occur simultaneously (vertically). Draw arrows connecting the trichords and label each arrow with the Tn/In relationship.
• In any instrument, find four other trichords like the ones in m. 20: a pair of trichords that relate by Tn, and a pair that relate by In. Draw arrows connecting each pair and label it with the Tn/In relationship.

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un-sichtbar die Un-ge-tü-me auf die Men-schen.

her-zhen nie-der...

Beispiel Text:

sehr große Pause, aber quasi im Takt, dann folgt:

**Gebet an Pierrot.**
Klavier, Klarinette in A

A very long pause, but practically in tempo, then go on to

“Gebet an Pierrot”