

RECITATIVE_ DEEPER AND DEEPER STILL

AIR_ WAFT HER, ANGELS, TO THE SKIES

From "Jephtha" (1751)

Edited by Ebenezer Prout

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Largo (♩ = 96) *Recit*

TENOR

PIANO

Deep-er and deep-er still thy good-ness, child, Pier-ceth a
fa-ther's bleed-ing heart, and checks The cru-el sen-tence on my fal-t'ring
tongue. Oh! let me whis-per it to the ra - - ging
winds or howl-ing des-erts; for the ears of men

It is too shock - ing, Yet_ have I not vow'd? And can I

f *p*

think the great Je - ho - vah sleeps, Like Che - mosh, and such fa - bled de - i - ties?

Ah, no! Heav'n heard my

thoughts and wrote them down, It must be so. 'Tis

Concitato (♩ = 72)

this that racks my brain And pours in - to my

p *cresc.*

breast a thou - sand pangs That

Largo (Tempo I)

lash me in - to mad - ness, Hor - rid

f *pp*

thought! Hor - rid thought! My on - ly

Largo e piano

p

dangh - ter! so dear a child,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "dangh - ter! so dear a child,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Doom'd by a fa - ther!_ Yes, the vow is past, And

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat (Bb). The lyrics are "Doom'd by a fa - ther!_ Yes, the vow is past, And". The piano accompaniment includes dynamic markings: *f* (forte) appears in both the right and left hands during the second and third measures.

Gil - e - ad hath tri - umph'd o'er his foes, Therefore, to - mor - row's dawn,

The third system continues the musical score. The vocal line has a treble clef and a key signature of one flat (Bb). The lyrics are "Gil - e - ad hath tri - umph'd o'er his foes, Therefore, to - mor - row's dawn,". The piano accompaniment includes dynamic markings: *p* (piano) in the right hand and *dim.* (diminuendo) in the left hand.

to - mor - row's dawn, - I can no more!

The fourth system concludes the musical score. The vocal line has a treble clef and a key signature of one flat (Bb). The lyrics are "to - mor - row's dawn, - I can no more!". The piano accompaniment includes a dynamic marking: *pp* (pianissimo) in the right hand.

Air
1 Andante Larghetto (♩ = 54)

mf
c 8^{va}

7 8
Waft her, an-gels, through the skies,
p

9 10
Waft her, an-gels, through the skies, Far a-bove yon a-zure

11

12

plain. Far a-bove yon a - zure plain;

13

14

An - gels, waft her through the skies, waft her through the

15

16

skies, Far a - bove yon a - zure plain, Far a -

17

18

bove yon a - zure plain.

19 20 21

Glo-rious there, like you, to

22 23

rise, There, like you, for ev - er reign, Glo - rious there, like you, to

24 25

rise, _____ There, like you, for ev - er

26 27

reign, for ev - er reign, _____

28

29

There, like you, for ev - - - er reign.

Musical score for measures 28-29. The vocal line (treble clef) contains the lyrics "There, like you, for ev - - - er reign." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#).

30

31

Waft her, an-gels, through the skies,

Musical score for measures 30-31. The vocal line (treble clef) contains the lyrics "Waft her, an-gels, through the skies,". The piano accompaniment (grand staff) continues the melody and bass line from the previous system.

32

33

Waft her, an-gels, through the skies, Far a-bove yon a-zure

Musical score for measures 32-33. The vocal line (treble clef) contains the lyrics "Waft her, an-gels, through the skies, Far a-bove yon a-zure". The piano accompaniment (grand staff) continues the melody and bass line.

34

35

plain, Far a-bove yon a-zure plain;

Musical score for measures 34-35. The vocal line (treble clef) contains the lyrics "plain, Far a-bove yon a-zure plain;". The piano accompaniment (grand staff) continues the melody and bass line.

36 37

An - gels, Waft her through the skies, waft her through the

38 39

skies, Far a - bove yon a - zure plain, Far a -

40 41

bove yon a - - zure plain.

42 43 44