

Name: _____

4-chord Schemas (no variations)

The following tracks use looping chord progressions that match one of the four-chord schemas (singer/songwriter, doo-wop, or hopscotch).

- Listen to each track on the Spotify playlist by scanning the QR code or following the link on the textbook chapter.
- Notate the looping chord progression in lead sheet symbols.
- Then, identify which schema this resembles.



[Worksheet Playlist](#)

Green Day, “Holiday” (2004)

Lead sheet symbols: Fm _____

Schema: _____

Grease (musical), “We Go Together” (1978; live version 2016)

Lead sheet symbols: B \flat _____

Schema: _____

Brad Paisley, “Then” (2009)

Lead sheet symbols: Am _____

Schema: _____

Adam Lambert, “Whataya Want from Me” (2009), **Chorus only**

starting at 0:51

Lead sheet symbols: G _____

Schema: _____

Name: _____

Lady Gaga, “Million Reasons” (2016), Verse only, 0:00-0:44

Lead sheet symbols: C

Schema: _____

Marvelettes, “Please Mr. Postman” (1960)

Lead sheet symbols: D

Schema: _____

Timbaland ft. OneRepublic, “Apologize” (2007)

Lead sheet symbols: Cm

Schema: _____

**Counting Crows, “Round Here” (1993), Starts at verse 0:22,
becomes clearer at Chorus 1:02**

Lead sheet symbols: C

Schema: _____