

# Four-Chord Schemas (no variations)

---

Name: \_\_\_\_\_

The following tracks use looping chord progressions that match one of the four-chord schemas (singer/songwriter, doo-wop, or hopscotch).

- Listen to each track on the Spotify playlist by scanning the QR code or following the link on the textbook chapter.
- Notate the looping chord progression with chord symbols.
- Then, identify which schema this resembles.



[Worksheet playlist](#)

## Green Day, “Holiday” (2004), intro

Chord symbols: Fmi

Schema: \_\_\_\_\_

## Grease (musical), “We Go Together” (1978), verse

Chord symbols: Bb

Schema: \_\_\_\_\_

Note: the first rotation only is transposed down a whole step.

## Brad Paisley, “Then” (2009), verse

Chord symbols: Ami

Schema: \_\_\_\_\_

## Adam Lambert, “Whataya Want from Me” (2009),

### chorus only (starting at 0:51)

Chord symbols: G

Schema: \_\_\_\_\_

## Lady Gaga, “Million Reasons” (2016), verse

Chord symbols: C

Schema: \_\_\_\_\_

## Marvelettes, “Please Mr. Postman” (1975)

Chord symbols: D

Schema: \_\_\_\_\_

## Timbaland ft. OneRepublic, “Apologize” (2007)

Chord symbols: Cmi

Schema: \_\_\_\_\_

Note: one of the chords is in first inversion.
---

## Counting Crows, “Round Here” (1993),

Starts at verse 0:22, becomes clearer at chorus 1:02

Chord symbols: C

Schema: \_\_\_\_\_