The following tracks use looping chord progressions that are related to one of the four-chord schemas (singer/songwriter, doo-wop, or hopscotch).

Four-chord Schemas (with variations)

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

[Worksheet Playlist](https://open.spotify.com/playlist/2JXMAQzEK1hIEuQZDE25aw?si=3be6266d5967464f)

* Listen to each track on the Spotify playlist by scanning the QR code or following the link on the textbook chapter.
* Notate the looping chord progression in chord symbols.
* Then, identify which schema this resembles, and identify how it’s been varied in the song.
* Describe the effect of the alteration: does it make smoother/leapier voice leading? Does it add chromaticism? Something else?

The first song is completed for you as an example.

Sia, “Cheap Thrills” (2016), chorus starting at 0:31

|  |  |
| --- | --- |
| Chord symbols: | F♯mi – D – A – E/G♯ |
| Schema and variations: | Singer/songwriter with V chord inverted |
|  |  |
| Effect: | Smoother bass line between A and F♯mi chords |

Static & Ben El Tavori, “Namaste” (2018)

|  |  |
| --- | --- |
| Chord symbols: | E♭  |
| Schema and variations: |  |
|  |  |
| Effect: |  |

Iron Maiden, “Blood Brothers” (2000)

|  |  |
| --- | --- |
| Chord symbols: | Emi  |
| Schema and variations: |  |
|  |  |
| Effect: |  |

Thomas Rhett, “Life Changes” (2017)

|  |  |
| --- | --- |
| Chord symbols: | G |
| Schema and variations: |  |
|  |  |
| Effect: |  |

Beyoncé, “Halo” (2008)

|  |  |
| --- | --- |
| Chord symbols: | A |
| Schema and variations: |  |
|  |  |
| Effect: |  |

The Black Eyed Peas, “Let’s Get It Started” (2003)

|  |  |
| --- | --- |
| Chord symbols: | Bmi |
| Schema and variations: |  |
|  |  |
| Effect: |  |

Adele, “Someone Like You” (2011), intro and verse

|  |  |
| --- | --- |
| Chord symbols: | A |
| Schema and variations: |  |
|  |  |
| Effect: |  |

**Mree, “Against the Current” (2011), intro and verse**

|  |  |
| --- | --- |
| Chord symbols: | D |
| Schema and variations: |  |
|  |  |
| Effect: |  |