

Name: \_\_\_\_\_

# 4-chord Schemas (with variations)

The following tracks use looping chord progressions that are related to one of the four-chord schemas (singer/songwriter, doo-wop, or hopscotch).

- Listen to each track on the Spotify playlist by scanning the QR code or following the link on the textbook chapter.
- Notate the looping chord progression in lead sheet symbols.
- Then, identify which schema this resembles, and identify how it's been varied in the song.
- Describe the effect of the alteration: does it make smoother/leapier voice leading? Does it add chromaticism? Something else?



## Sia, “Cheap Thrills” (2016)

Lead sheet symbols: \_\_\_\_\_

Schema and variations: \_\_\_\_\_

\_\_\_\_\_

Effect: \_\_\_\_\_

\_\_\_\_\_

## Static & Ben El Tavori, “Namaste” (2018)

Lead sheet symbols: \_\_\_\_\_

Schema and variations: \_\_\_\_\_

\_\_\_\_\_

Effect: \_\_\_\_\_

\_\_\_\_\_

## Iron Maiden, “Blood Brothers” (2000)

Lead sheet symbols: \_\_\_\_\_

Schema and variations: \_\_\_\_\_

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Effect: \_\_\_\_\_

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## **Thomas Rhett, “Life Changes” (2017)**

Lead sheet symbols: \_\_\_\_\_

Schema and variations: \_\_\_\_\_

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Effect: \_\_\_\_\_

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## **Beyoncé, “Halo” (2008)**

Lead sheet symbols: \_\_\_\_\_

Schema and variations: \_\_\_\_\_

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Effect: \_\_\_\_\_

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## **The Black Eyed Peas, “Let’s Get It Started” (2003)**

Lead sheet symbols: \_\_\_\_\_

Schema and variations: \_\_\_\_\_

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Effect: \_\_\_\_\_

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## Adele, “Someone Like You” (2011), **Intro/Verse only**

Lead sheet symbols: \_\_\_\_\_

Schema and variations: \_\_\_\_\_

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Effect: \_\_\_\_\_

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## Mree, “Against the Current” (2011), **Intro/Verse only**

Lead sheet symbols: \_\_\_\_\_

Schema and variations: \_\_\_\_\_

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Effect: \_\_\_\_\_

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