

Name: _____

Blues-based Schemas

Prince, “Kiss” (*Parade*, 1986)

You don't have to be beautiful

To turn me on

I just need your body baby

From dusk till dawn

You don't need experience

To turn me out

You just leave it all up to me

I'm gonna show you what it's all about

You don't have to be rich

To be my girl

You don't have to be cool

To rule my world

Ain't no particular sign I'm more compatible with

I just want your extra time and your

Kiss

See the provided lyrics for the first verse and chorus of “Kiss” by Prince.

1. Listen to the track (link on the course calendar).
2. Figure out the harmonies of this track. Write chord symbols above the lyrics in the appropriate place to show the chord changes.
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.

Lady Gaga, “Born This Way” (*Born This Way*, 2011)

My mama told me when I was young

We are all born superstars

She rolled my hair and put my lipstick on

In the glass of her boudoir

"There's nothing wrong with loving who you are"

She said, "'Cause he made you perfect, babe"

"So hold your head up girl and you'll go far,

Listen to me when I say"

I'm beautiful in my way

'Cause God makes no mistakes

I'm on the right track, baby I was born this way

Don't hide yourself in regret

Just love yourself and you're set

I'm on the right track, baby

I was born this way (Born this way)

See the provided lyrics for the first verse and chorus of “Born This Way” by Lady Gaga.

1. Listen to the track (link on the course calendar).
2. Figure out the harmonies of this track. Write chord symbols above the lyrics in the appropriate place to show the chord changes.
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.

The Allman Brothers Band, “It’s Not My Cross to Bear” (*The Allman Brothers Band*, 1969)

I have not come to testify

About our bad bad misfortune

And I ain't here a-wonderin' why

But I'll live on, and I'll be strong,

‘Cause it just ain't my cross to bear.

See the provided lyrics for the first stanza of “It’s Not My Cross to Bear” by The Allman Brothers Band.

1. Listen to the track (link on the course calendar).
2. Figure out the harmonies of this track. Write chord symbols above the lyrics in the appropriate place to show the chord changes.
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.