



Spotify Playlist
(link on textbook website)

Name: _____

Classical Schemas

Gloria Gaynor, “I Will Survive” (Single, 1978)

At first I was afraid, I was petrified.

Kept thinking I could never live without you by my side.

But then I spent so many nights thinking how you did me wrong,

And I grew strong, I learned how to carry on,

And so you're back from outer space.

I just walked in to find you here

with that sad look upon your face.

I should have changed that stupid lock.

I should have made you leave your key.

If I had known for just one second you'd be back to bother me.

See the provided lyrics for the first verse of “I Will Survive” by Gloria Gaynor.

1. Listen to the track.
2. Figure out the harmonies of this track. Write lead sheet symbols above the lyrics in the appropriate place to show the chord changes.
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.

Carrie Underwood, “Before He Cheats” (*Some Hearts*, 2005)

Right now, he's probably slow dancing

With a bleached-blond tramp, and she's probably getting frisky.

Right now, he's probably buying her some fruity little drink

'Cause she can't shoot whiskey.

Right now, he's probably up behind her with a pool-stick

Showing her how to shoot a combo, and he don't know...

I dug my key into the side

Of his pretty little souped-up four-wheel drive,

Carved my name into his leather seats.

I took a Louisville slugger to both head lights.

I slashed a hole in all four tires.

Maybe next time he'll think before he cheats.

See the provided lyrics for the first verse and chorus of “Before He Cheats” by Carrie Underwood.

1. Listen to the track.
2. Figure out the harmonies of this track. Write lead sheet symbols above the lyrics in the appropriate place to show the chord changes. *Begin your analysis where the lyrics start.*
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.

The Beach Boys, “Good Vibrations” (*Good Vibrations*, 1966)

I, I love the colorful clothes she wears,

And the way the sunlight plays upon her hair.

I... hear the sound of a gentle word,

On the wind that lifts her perfume through the air.

I'm pickin' up good vibrations,

She's giving me excitations.

I'm pickin' up good vibrations,

She's giving me excitations.

Good, good, good, good vibrations.

Good, good, good, good vibrations.

See the provided lyrics for the first verse and chorus of “Good Vibrations” by The Beach Boys.

1. Listen to the track.
2. Figure out the harmonies of this track. Write lead sheet symbols above the lyrics in the appropriate place to show the chord changes.
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.

The Fugees, “Killing Me Softly with His Song” (*The Score*, 1996)

Strumming my pain with his fingers

Singing my life with his words

Killing me softly with his song

Killing me softly with his song

Telling my whole life with his words

Killing me softly

With his song

See the provided lyrics for the first refrain (opening section) of “Killing Me Softly with His Song” by The Fugees. (*This is a cover of the original.*)

1. Listen to the track.
2. Figure out the harmonies of this track. Write lead sheet symbols above the lyrics in the appropriate place to show the chord changes. *You may wish to listen to a later refrain, which has the same harmonies in a more straightforward texture.*
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.