Transformations and Common Tones

in major and minor, and with details of common tones and mode change

P, L, and R: Two common tones; mode change

Slide and Neberverwandt: One common tone; mode change

Chromatic Mediants: One common tone; mode preserved

'Disjunct' or 'Doubly-Chromatic' Mediants: No common tones; mode change

Major third cycle ('Hexatonic'): PL, PL, PL

Minor third cycle: PR, PR, PR, PR

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