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# Composing with Neo-Riemannian Transformations

Name: \_\_\_\_\_

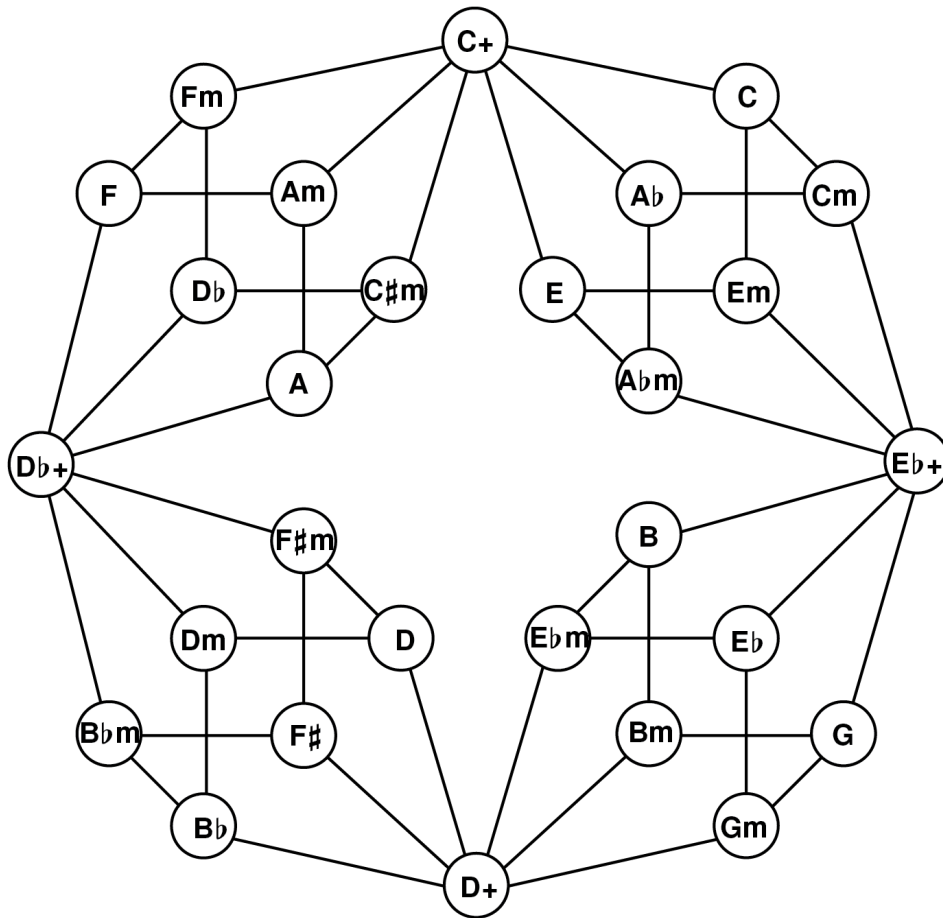
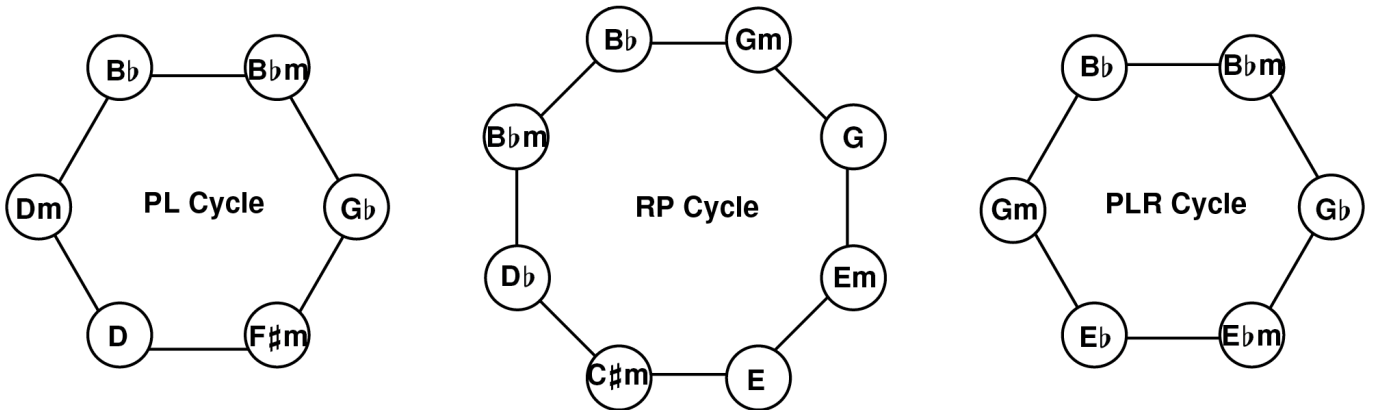
Several Neo-Riemannian diagrams have been copied for you on page 2. Referring to one of those diagrams (you choose which one), write a 32-bar minimalist piece for piano solo, following the arpeggiated texture given in measure 1 (inspired by Philip Glass's "Mad Rush").

- Change chords every two bars.
- Use maximally smooth voice leading.
- Above the staff, provide chord symbols for each chord. The first symbol is provided for you.
- Connect all chord symbols with an arrow and the applicable Neo-Riemannian transformation.
- Annotate the diagram on page 2 to show how you used the diagram to choose your chords.

*(For example, you might illustrate the path you've taken around the space by circling chords, drawing arrows, and indicating the order with numbers.)*

- End your piece in bar 33 with a whole note chord.

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5

Musical notation for measures 1-2. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff (treble clef) contains a melodic line of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The second staff (bass clef) contains a bass line of whole notes: B3, B2. A B-flat symbol is placed above the first staff.

5

Empty musical notation for measures 3-4, consisting of two staves (treble and bass clefs) with a key signature of two flats and a common time signature.

9

Empty musical notation for measures 5-8, consisting of two staves (treble and bass clefs) with a key signature of two flats and a common time signature.

13

Empty musical notation for measures 9-12, consisting of two staves (treble and bass clefs) with a key signature of two flats and a common time signature.

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17

A musical staff system for measures 17-20. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The staff is divided into four measures by vertical bar lines, but it is currently empty of notes.

21

A musical staff system for measures 21-24. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The staff is divided into four measures by vertical bar lines, but it is currently empty of notes.

25

A musical staff system for measures 25-28. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The staff is divided into four measures by vertical bar lines, but it is currently empty of notes.

29

A musical staff system for measures 29-32. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The staff is divided into four measures by vertical bar lines, but it is currently empty of notes. The system ends with a double bar line.