

# Bebop Composition - Part 2

- Above the staff, copy your lead sheet symbols from your Part I lead sheet (the basic ones, without alternative harmonizations).
- Then, in the staves, write a voicing of the chords you've chosen. Incorporate some extensions to smooth your voice leading.
- Use three or four notes in the right hand, and one in the left.

**A**

Musical staff A: A grand staff with treble and bass clefs, 4/4 time signature, and a key signature of two flats. The staff is empty, with a box 'A' to the left.

**B**

Musical staff B: A grand staff with treble and bass clefs, 4/4 time signature, and a key signature of two flats. The staff is empty, with a box 'B' to the left.