

AABA and Strophic Form

Name: _____



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WORKSHEET**

This assignment asks you to create formal diagrams for four songs:

- Loretta Lynn, “Coal Miner’s Daughter” (1971)
- The Beach Boys, “Surfer Girl” (1963)
- John Mayer, “Something Like Olivia” (2012)
- Ray Charles, “I’ve Got a Woman” (1954)

Setup

- Use the [BriFormer](#) web app to create a formal diagram.
- Click “Create a new BriForm using a YouTube link”
- Enter the YouTube link for the official videos:
 - “Coal Miner’s Daughter”: <https://www.youtube.com/watch?v=zoKThsOCjuU>
 - “Surfer Girl”: <https://www.youtube.com/watch?v=wMe5VXXcPOU>
 - “Something Like Olivia”: https://www.youtube.com/watch?v=-k_KlCqAZ-Iss
 - “I’ve Got a Woman”: <https://www.youtube.com/watch?v=j6l-qQMOs9c>

Analysis

- Use the Edit tool to split the song into different arches to signify different sections.
- Use the Text tool to add labels for your formal sections. You may want to use [the abbreviations listed after each section name in the AABA and Strophic Form chapter](#).
- If a **refrain** is present, make sure to group the refrain within the larger section that it is a part of—refrains are not standalone sections!
- Possible section labels are listed below. Be sure to review definitions if you are unclear on these terms.

Strophe (A)

Bridge (B)

Introduction (I)

Outro (O)

Coda (X)