

Lead Sheet Symbols with Extensions

Name: _____

PART 1

Write the lead sheet symbol for the *triad or seventh chord* that forms the basis of the extended or altered chord. Ignore any extensions and alterations. Assume all chords are in root position.

① _____ ② _____ ③ _____ ④ _____ ⑤ _____

⑥ _____ ⑦ _____ ⑧ _____ ⑨ _____ ⑩ _____

⑪ _____ ⑫ _____ ⑬ _____ ⑭ _____ ⑮ _____

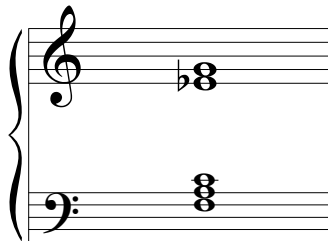
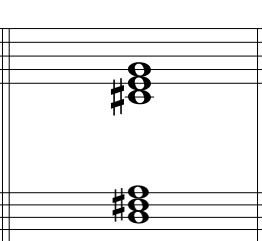
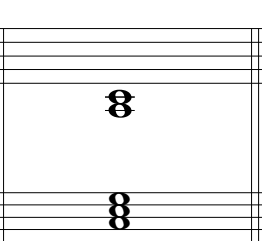
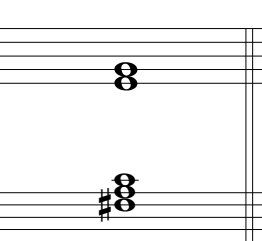
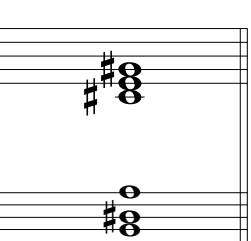
⑯ _____ ⑰ _____ ⑱ _____ ⑲ _____ ⑳ _____

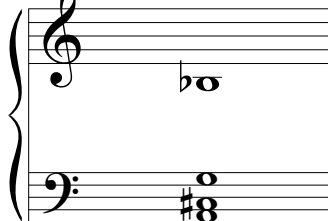
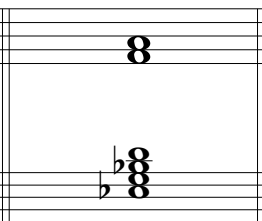
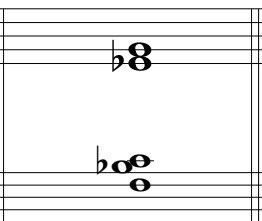
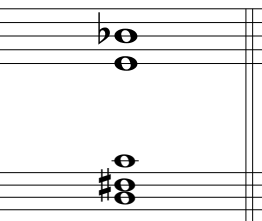
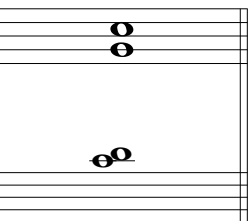
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PART 2

In the *upper blank*, write the lead sheet symbol for the *seventh chord* that forms the basis of the extended or altered chord, ignoring any extensions and alterations.

In the *lower blank*, write the complete lead sheet symbol for the extended or altered chord. Assume all chords are in root position.

21	22	23	24	25
				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

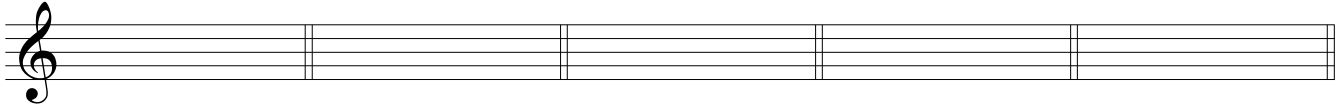
26	27	28	29	30
				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

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PART 3

Notate the chords, unvoiced and in root position.

③① D 13 ③② Eb(add6) ③③ Bb+7 ③④ F 11 ③⑤ B maj9



③⑥ C7(b13) ③⑦ Ab(#11) ③⑧ C#o9 ③⑨ Esus13 ④⑩ A 9

