

Lead Sheet Symbols with Extensions

Name: _____

PART 1

Write the lead sheet symbol for the *triad or seventh chord* that forms the basis of the extended or altered chord. Ignore any extensions and alterations. Assume all chords are in root position.

① _____ ② _____ ③ _____ ④ _____ ⑤ _____

⑥ _____ ⑦ _____ ⑧ _____ ⑨ _____ ⑩ _____

⑪ _____ ⑫ _____ ⑬ _____ ⑭ _____ ⑮ _____

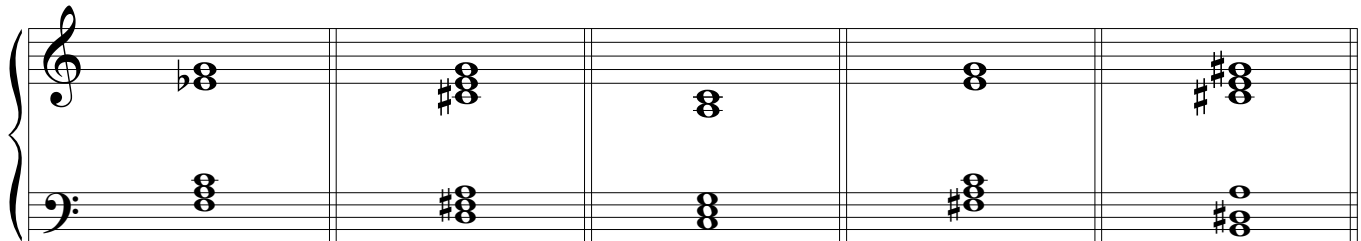
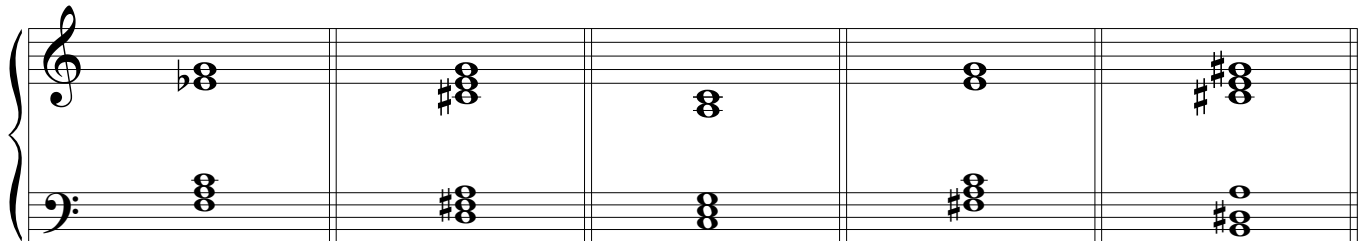
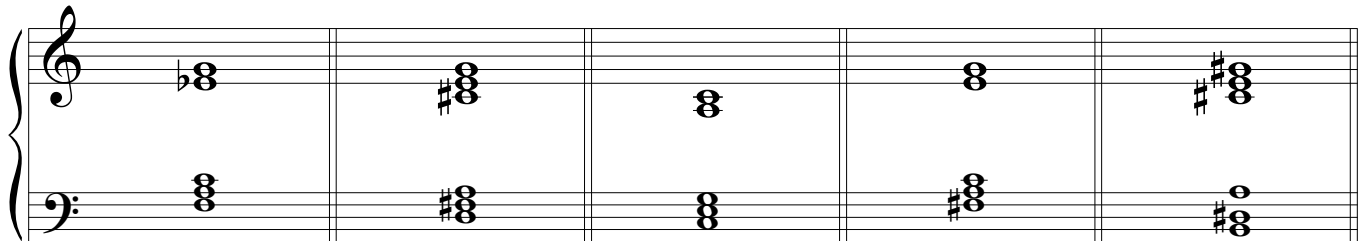
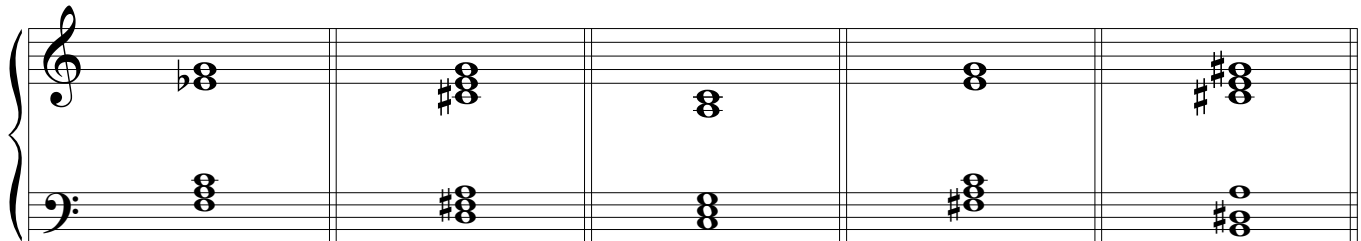
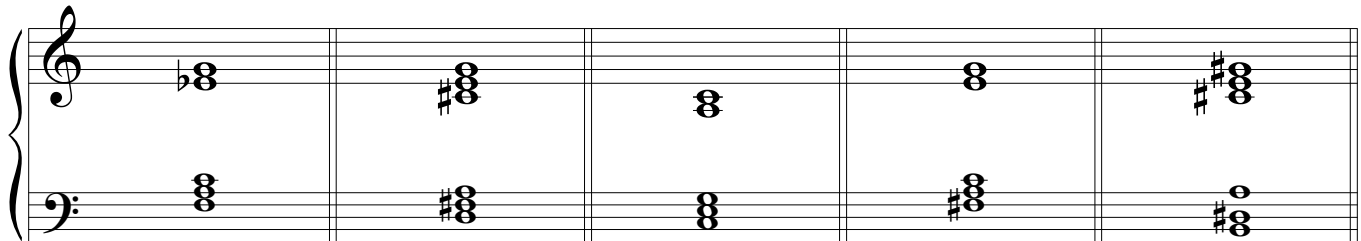
⑯ _____ ⑰ _____ ⑱ _____ ⑲ _____ ⑳ _____

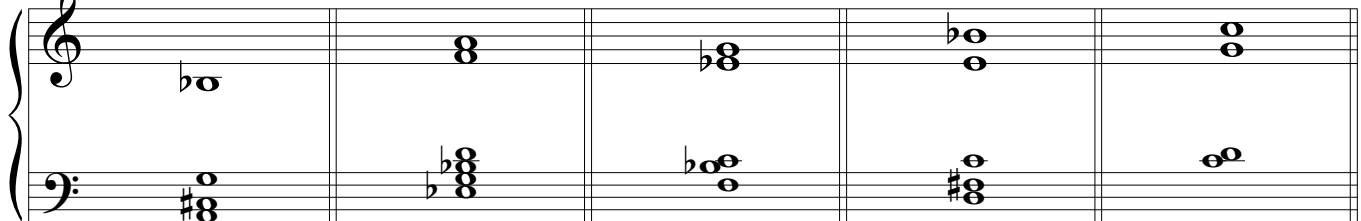
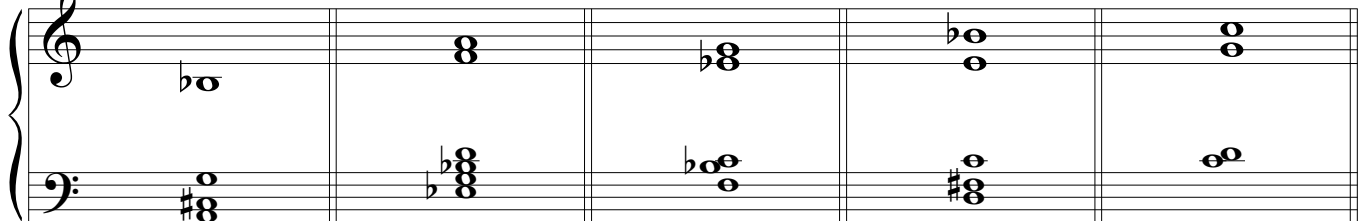
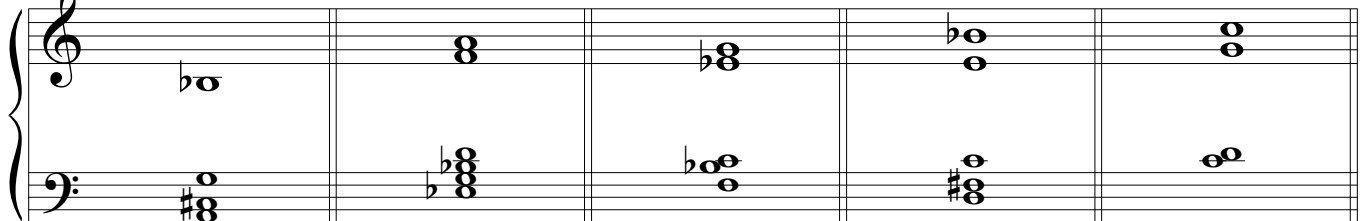
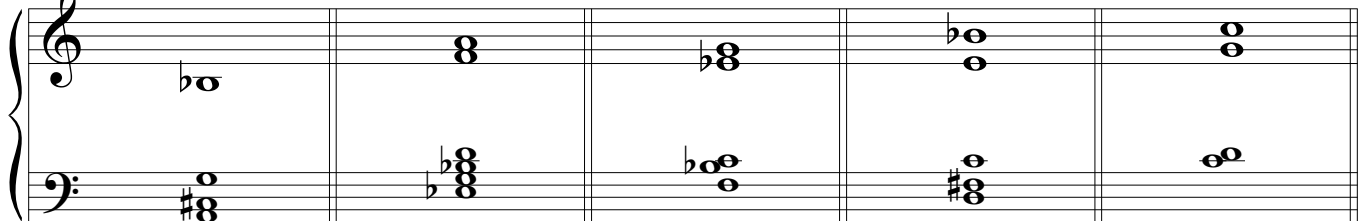
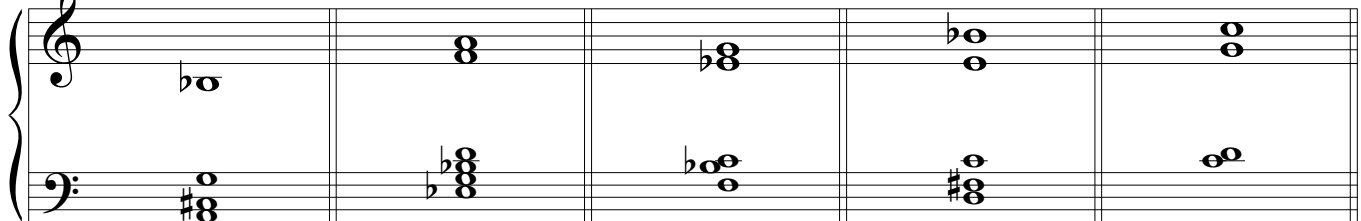
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PART 2

In the *upper blank*, write the lead sheet symbol for the *seventh chord* that forms the basis of the extended or altered chord, ignoring any extensions and alterations.

In the *lower blank*, write the complete lead sheet symbol for the extended or altered chord. Assume all chords are in root position.

②1	②2	②3	②4	②5
				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

②6	②7	②8	②9	③0
				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

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PART 3

Notate the chords in root position.

③①

D 13

③②

E \flat (add6)

③③

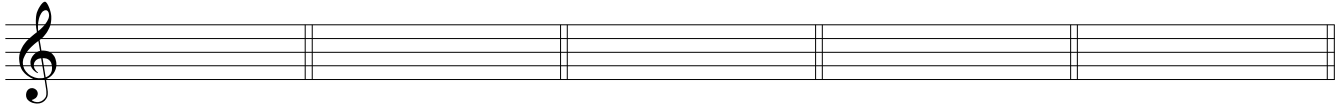
B \flat +7

③④

F 11

③⑤

B maj9



③⑥

C 7(b13)

③⑦

A \flat (#11)

③⑧

C \sharp °9

③⑨

E sus13

④⑩

A 9

