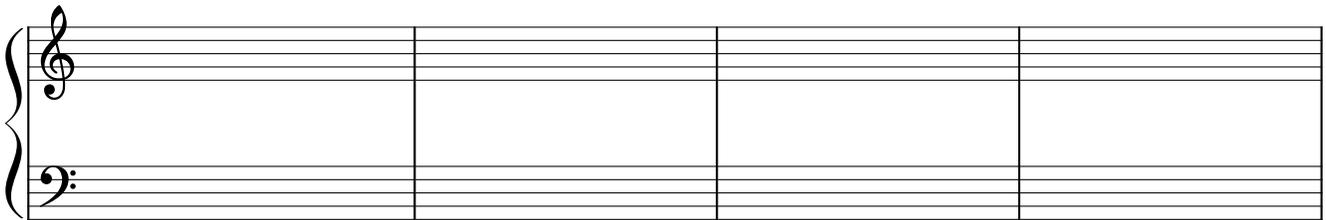


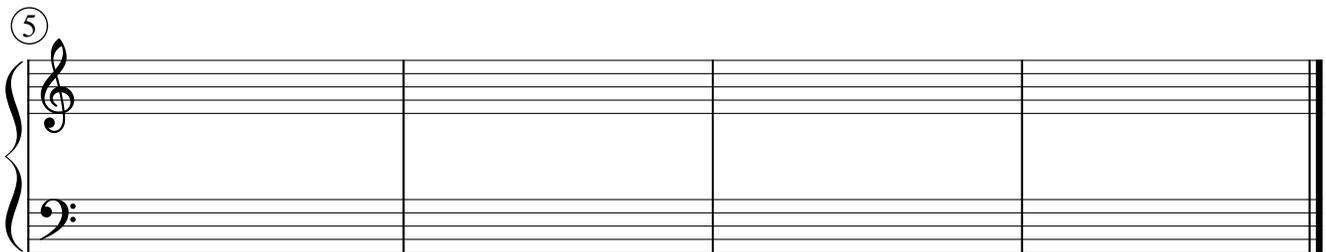
Composing with ii–V–I

Name: _____

- Follow the prompts below to compose an eight bar harmonic progression in a traditional jazz style.
- Write the basic lead sheet symbols for your chords above the staff.
- Then, write the bass line in the bass staff.
- Finally, voice the chords in the right hand using 3 voices. Consider using extensions to smooth your voice leading.



Write a four-measure-long progression to establish tonic, using one chord per bar.



use the chord from m. 4 to smoothly transition into a ii–V in a new key

write another ii–V in yet another new key

ii–V in tonic, followed by a whole bar of tonic.