

ii-V-I



Name: _____

[Worksheet Playlist](#)

PART 1: Listen

While following the lead sheets for “Tune-Up,” “Autumn Leaves,” and “In Your Own Sweet Way,” listen to the tunes.

PART 2: Annotate lead sheets

- Annotate each lead sheet: circle each ii-V-(I) that appears. Make sure to also look for incomplete ii-Vs (without I).
- Identify the tonicized chord of each circled progression with a chord symbol and a Roman numeral. *Example: A tune in C with a progression $A_{mi}^7-D^7$ would have that progression circled and labeled with “G (V)”, because that the progression tonicizes G major (which is V in C).*

PART 3: Analysis

“Tune Up”

What is the overall key of this tune? _____

List all tonicized keys, representing them both as a chord symbol and a Roman numeral.

(Optional) Are any chords altered from their prototypical qualities? If so, explain the alteration.

“Autumn Leaves”

What is the overall key of this tune? _____

List all tonicized keys, representing them both as a chord symbol and a Roman numeral.

(Optional) Are any chords altered from their prototypical qualities? If so, explain the alteration.

“In Your Own Sweet Way”

What is the overall key of this tune? _____

List all tonicized keys, representing them both as a chord symbol and a Roman numeral.

(Optional) Are any chords altered from their prototypical qualities? If so, explain the alteration.