

Improvisation

Scan for backing track



Working with a partner, decide who is partner A and who is partner B.

- Create a video in which you each use your primary instrument to improvise over an F blues.
- Use the backing track.
- Use primarily the F blues scale.
- "Trade twos" with your partner, as shown below, in a call-and-response style.
- Don't feel obligated to start on beat 1—try starting later or using pickups too!

1 F7 2 B♭7 3 F7 4

A – call B – response

5 B♭7 6 7 F7 8

A B

9 C7 10 B♭7 11 F7 12 C7

A B

13 F7 14 B♭7 15 F7 16

B – call A – response

17 B♭7 18 19 F7 20

B A

21 C7 22 B♭7 23 F7 F7/A B♭7 D♭/B 24 F/C G♭7 F7

B A