Jazz Voicings

Name: _____
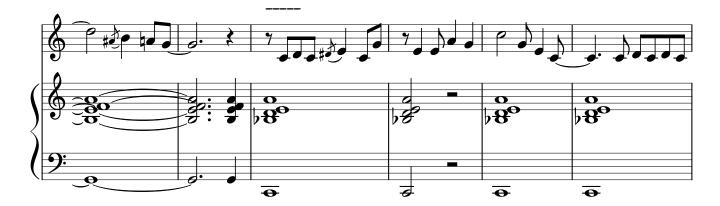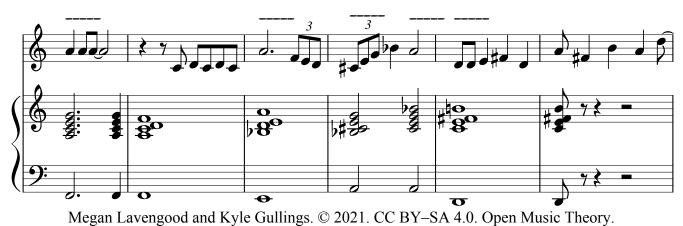
Part 1

- In each blank, provide a chord symbol that includes extensions and alterations.
- Circle 10 times where the seventh of the chord resolves to the third of the next chord, or vice-versa.
  If completing in MuseScore, select the pitches and use the Inspector to change the color of the relevant pitches.
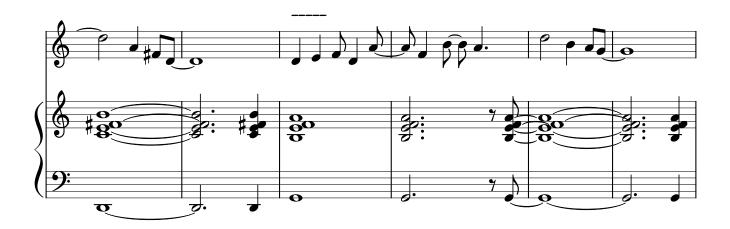
"Sweet Georgia Brown" by Ben Bernie, Ben Bernie, Maceo Pinkard (1925, public domain)
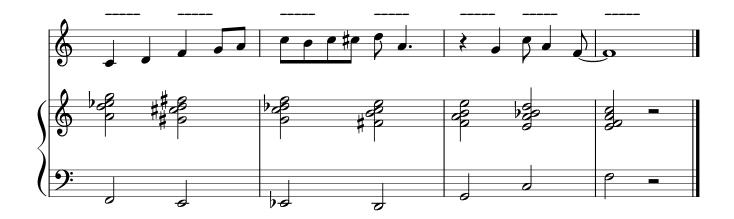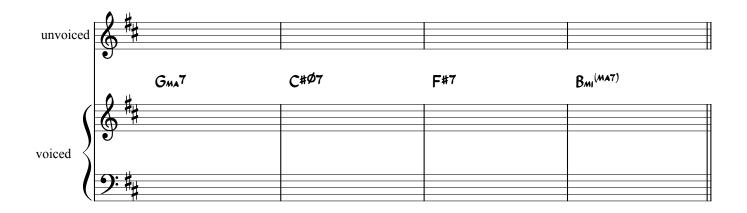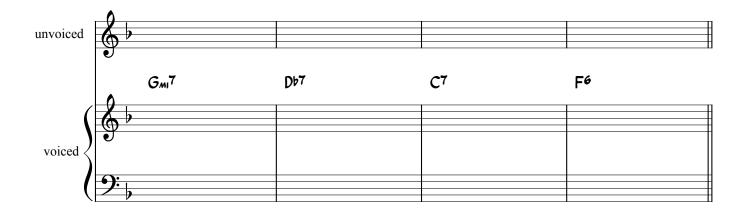*Arrangement adapted from Digby Ram*

Did you remember to do *both parts* of the analysis? (refer to the instructions!)

Part 2

- In the top staff, notate the harmonies given with lead sheet symbols, unvoiced.
- In the grand staff below, voice the chords using 3 notes in the treble staff and 1 in the bass, incorporating idiomatic extensions.
  Follow the typical jazz voicing for four voices notated in the Jazz Voicings chapter: your three treble-staff voices should be the 1) third, 2) seventh, and 3) ninth/thirteenth of each chord. The bass staff should have the chord root/bass note.
- Be prepared to perform these in class!

GMA7   C#Ø7   F#7   BMI(MA7)

GMI7   Db7   C7   F6