

Jazz Voicings

Name: _____

Part 1

- In each blank, provide the best lead sheet symbol that would yield the notated chord.
- Circle 10 times where the seventh of the chord resolves to the third of the next chord, or vice-versa.

*"Sweet Georgia Brown" by Ben Bernie, Ben Bernie, Maceo Pinkard (1925, public domain)
Arrangement by Digby Ram and Megan Lavengood*

System 1: Treble clef melody with a sharp key signature. The bass clef accompaniment features a complex texture with many beamed notes and rests, including a 'v' marking.

System 2: Treble clef melody with a sharp key signature and a triplet of eighth notes. The bass clef accompaniment consists of a steady sequence of chords.

System 3: Treble clef melody with a sharp key signature, ending with a double bar line. The bass clef accompaniment continues with chords and concludes with a final chord and a double bar line.

Did you remember to do *both parts* of the analysis? (refer to the instructions!)

Part 2

- In the top staff, notate the harmonies given with lead sheet symbols, unvoiced.
- In the grand staff below, voice the chords, using 3 notes in the right hand and one in the left.
- Use entirely stepwise voice leading in the right hand.
- Incorporate extensions into your chord progression.
- Be prepared to perform these in class!

unvoiced

Gmaj7 *C#o7* *F#7* *Bm#7*

voiced

unvoiced

Bbmaj7 *Gm7* *C7* *F6*

voiced

ok to have a skip in one voice
between these chords