

# ii-V-I

Name: \_\_\_\_\_

## PART 1

While following the lead sheets for “Tune-Up,” “Autumn Leaves,” and “In Your Own Sweet Way,” listen to the tunes.



## PART 2

[Worksheet Playlist](#)

- Annotate each lead sheet: circle each ii-V-I that appears.
- Identify the tonicized chord of each circled progression with a Roman numeral.  
*Example: A tune in C with a progression  $A_{mi}^7-D^7-G_{ma}^7$  would have that progression circled and labeled with “V”, indicating that the progression tonicizes V, G major.*

## PART 3

### Tune Up

- What is the overall key of this tune? \_\_\_\_\_
- List all tonicized keys, representing them both as a chord symbol and a Roman numeral.  
\_\_\_\_\_  
\_\_\_\_\_
- Are any chords altered from their prototypical qualities? If so, explain the alteration.  
\_\_\_\_\_  
\_\_\_\_\_

### Autumn Leaves

- What is the overall key of this tune? \_\_\_\_\_
- List all tonicized keys, representing them both as a chord symbol and a Roman numeral.  
\_\_\_\_\_  
\_\_\_\_\_
- Are any chords altered from their prototypical qualities? If so, explain the alteration.  
\_\_\_\_\_  
\_\_\_\_\_

### In Your Own Sweet Way

- What is the overall key of this tune? \_\_\_\_\_
- List all tonicized keys, representing them both as a chord symbol and a Roman numeral.  
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\_\_\_\_\_
- Are any chords altered from their prototypical qualities? If so, explain the alteration.  
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