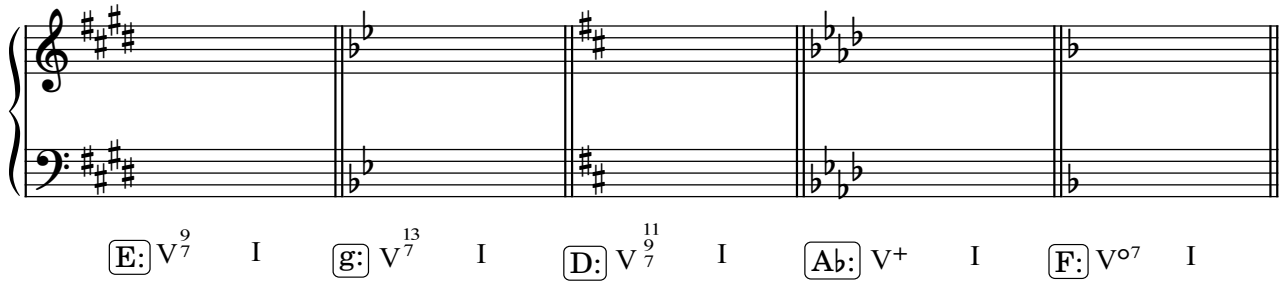
Altered and Extended Dominants

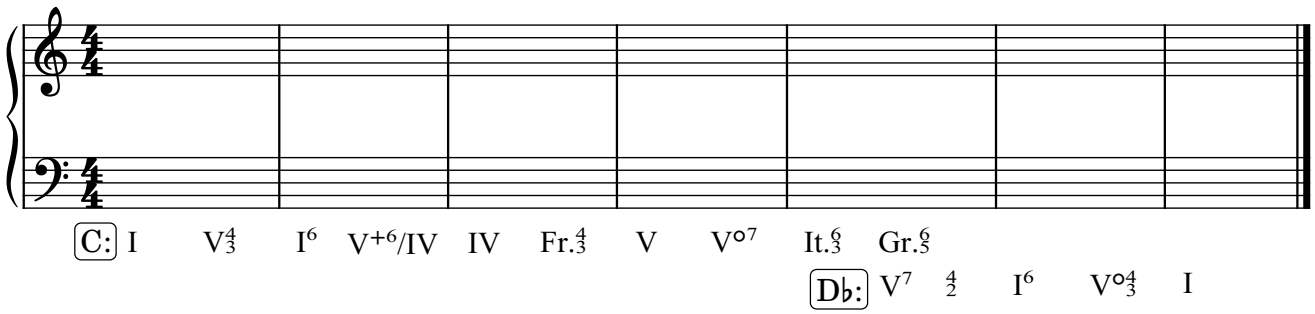
Name: _____

PART 1: Part-writing Altered and Extended Dominants

1. Write and resolve the altered and extended chords as indicated below. Use keyboard style.



2. Realize the chord progression below. Note that you'll have to modulate using an enharmonically reinterpreted German augmented-sixth/dominant-seventh chord. Use chorale style (SATB).



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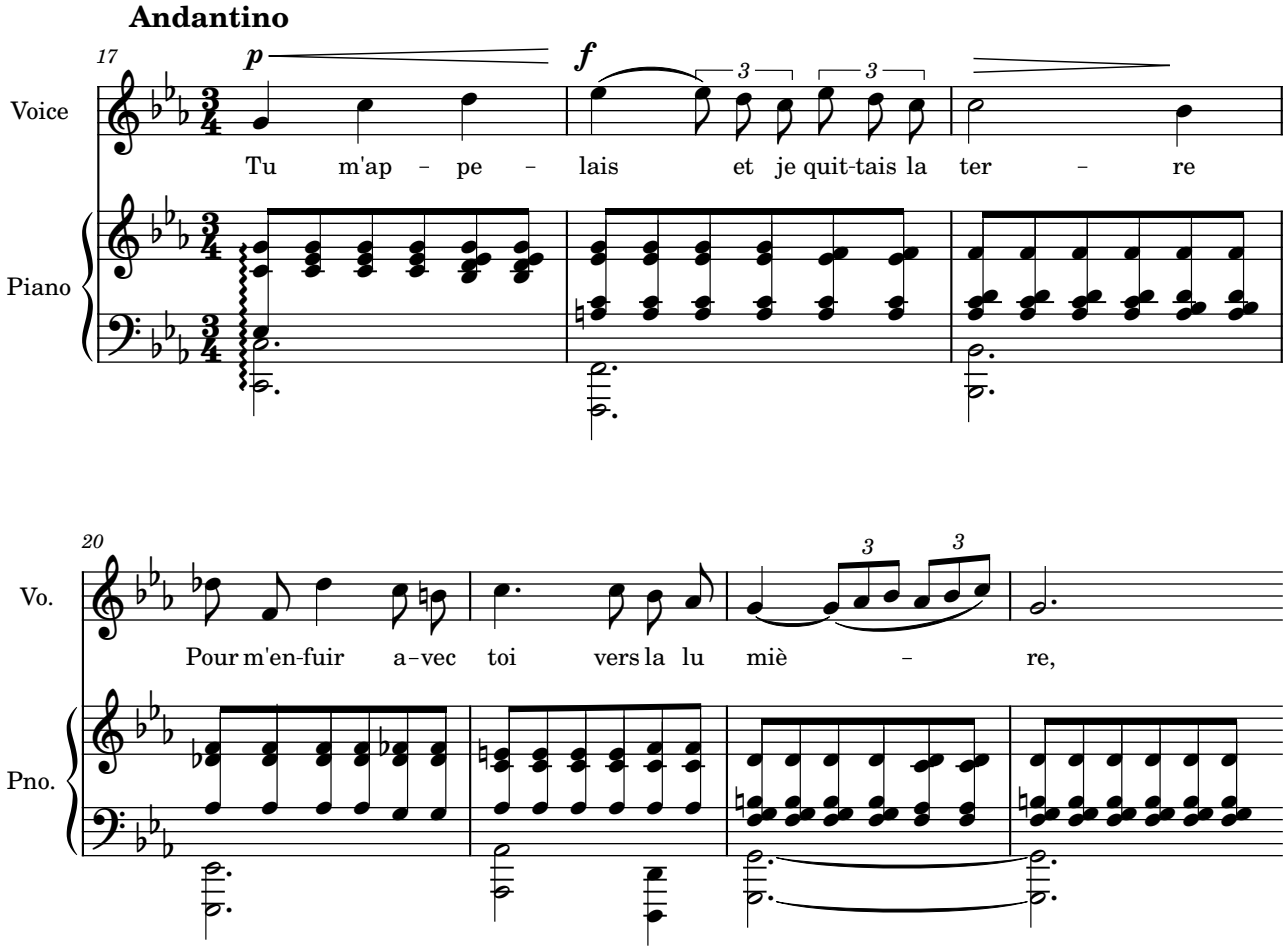
PART 2: Analysis

3. Analyze the short excerpt below, using Roman numerals and figures. Indicate all key changes and pivot chords where appropriate. Identify all cadences.

Fauré, *Troismélodies* Op.7 No.1, "Après un Rêve," mm. 17-23



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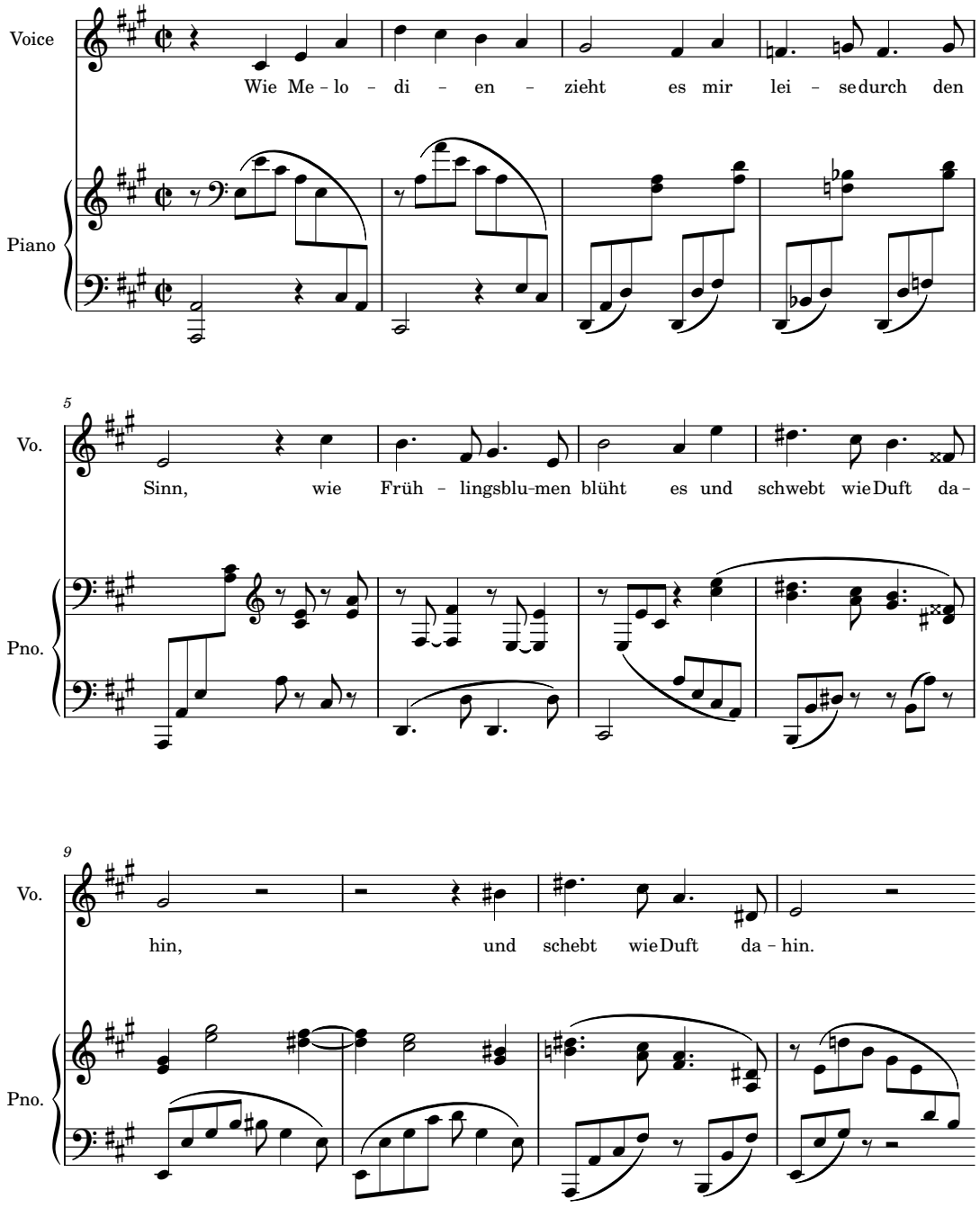
4. Analyze the short excerpt below, using Roman numerals and figures. Indicate all key changes and pivot chords where appropriate. Identify all cadences. *Hint: This piece will feature a modulation.*

Brahms, "Wie Melodien zieht es mir," Op. 105, No.1, mm. 1-12



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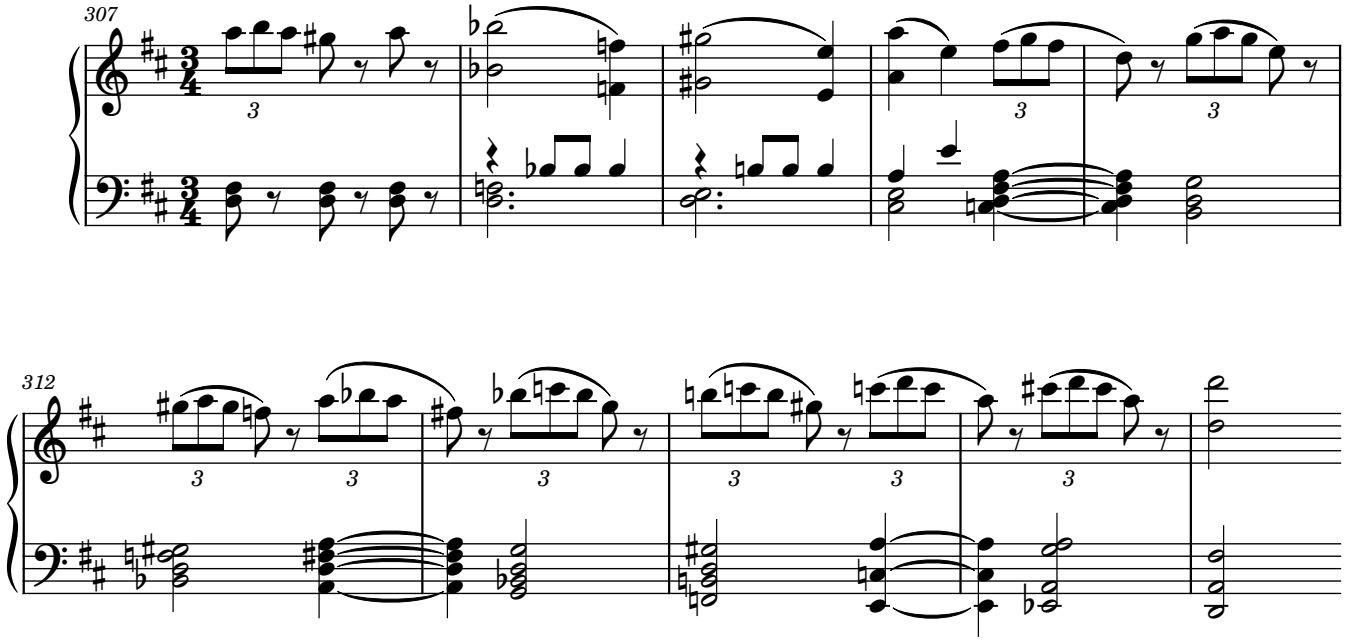
5. Analyze the short excerpt below, using Roman numerals and figures. Indicate all key changes and pivot chords where appropriate. Identify all cadences.

Tchaikovsky, "Waltz of the Flowers," The Nutcracker, Op. 71, mm. 307-16



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