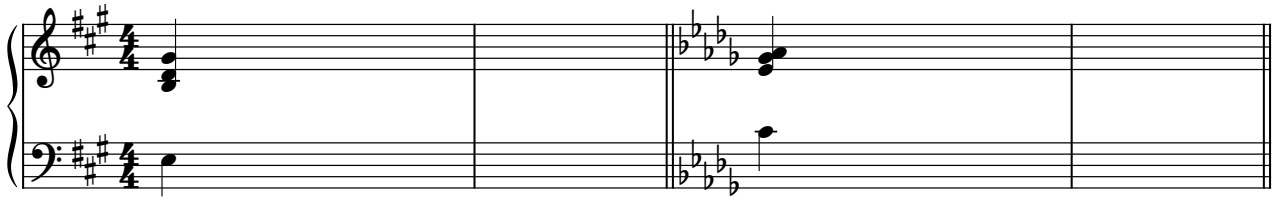
The Omnibus Progression

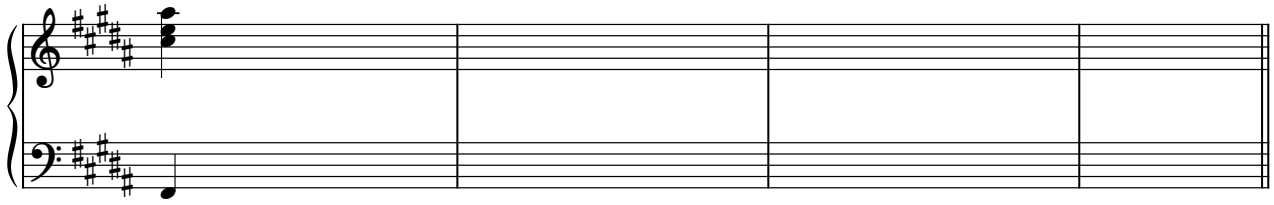
Name: _____

PART 1: Writing Omnibus Progressions

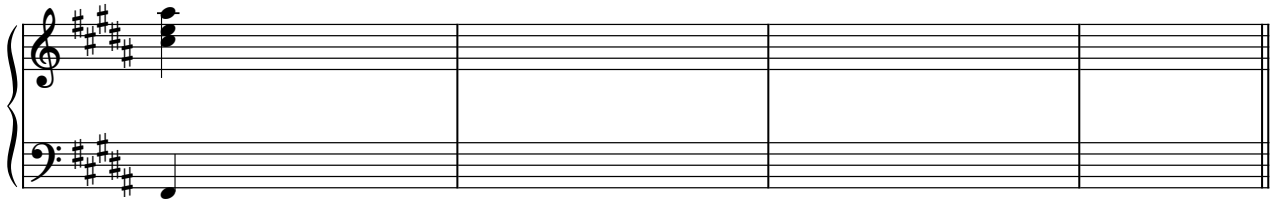
1. Move the leading tone and the root by semitone in contrary motion until you get to the next inversion of the dominant seventh you started on.



2. Move the leading tone and the root in inward contrary motion until you reach another donminant-seventh chord in root position. Find the new leading tone and move it in inward contrary motion with the root. Repeat this until you reach the dominant-seventh chord you started on.



3. Move the seventh and the root in outward contrary motion until you reach another dominant-seventh chord in root position. Find the new seventh and move it in outward contrary motion with the root. Repeat this until you reach the dominant-seventh chord you started on.

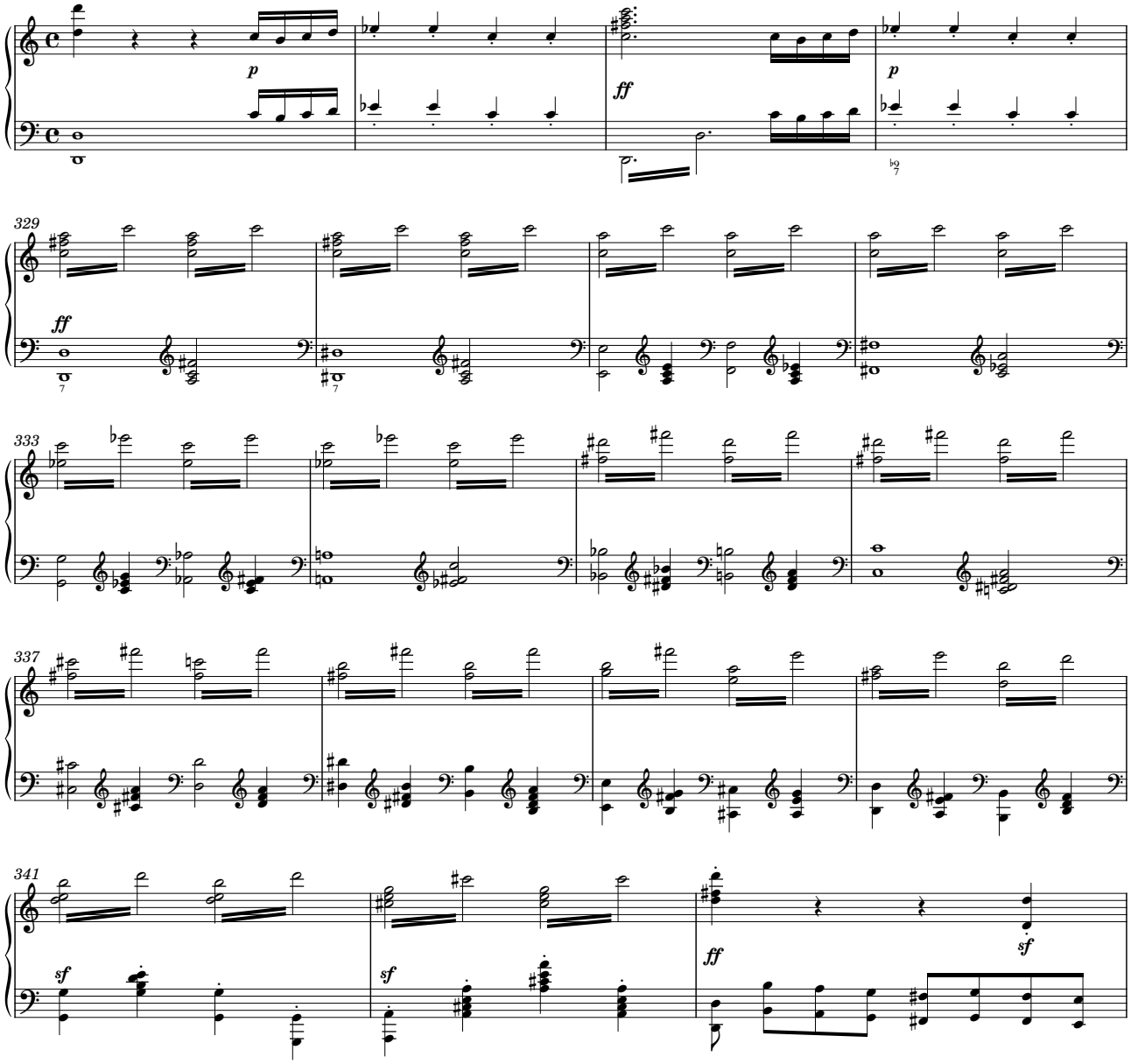


PART 2: Analysis

4. Analyze the excerpt below using Roman numerals and figures where appropriate. This excerpt will contain an omnibus progression. For this section, identify the chords by root, quality, and inversion, and bracket the omnibus progression above the staff.

Bryn Hughes. © 2024. CC BY–SA 4.0. Open Music Theory.

Beethoven, Symphony No. 2 in D Major, I, mm. 325-43



Bryn Hughes. © 2024. CC BY–SA 4.0. Open Music Theory.