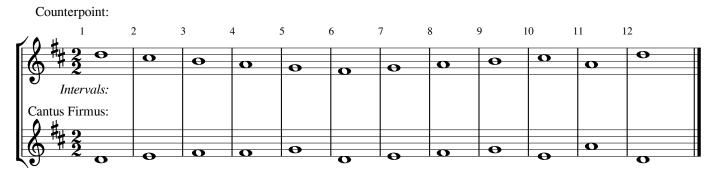
## **First-species Counterpoint**

## Name: \_\_\_\_\_

## PART 1

Critique the following first-species counterpoint, following the provided guidelines. For each comment, indicate the voice(s) and measure/beat number(s) to which the error applies. Label all generic intervals with numbers in between the staves.

First-species example:



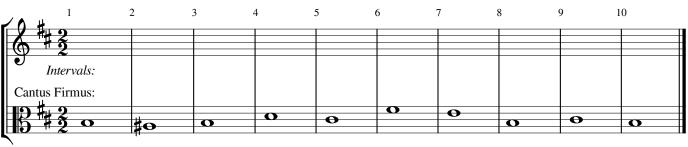
Errors in first-species examples: (give at least 10; continue on back if needed) - 10 points

## PART 2

Create a first-species counterpoint *above* the given cantus firmus line, following the provided guidelines. Follow the major or minor key indicated. Label all generic intervals with numbers in between the staves.

Original first-species example: - 10 points

Counterpoint:



(Key: B Minor)