Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment # 4: Accidentals**

1. **“Identifying Notes with Accidentals” Directions**: Write the letter name and accidental (e.g. C♯) of the following notes in the blanks.
2. Treble Clef



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_

1. Bass Clef

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_

1. Ledger Lines



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_

1. **“Writing Accidentals” Directions**: Write the indicated accidentals, on different lines and spaces.
2. Write five sharps.



1. Write five flats.



1. Write five naturals.



1. Write five double sharps.



1. Write five double flats.



1. **“Writing Notes with Accidentals” Directions**: Write the notes and their accidentals in the indicated clefs, in any octave.
2. Treble Clef



1. B♭ 2. G♯ 3. A♮ 4. D♯. 5. C[double sharp](https://en.wikipedia.org/wiki/File:DoubleSharp.svg) 6. F♭♭. 7. A♭ 8. E♯ 9. B[double sharp](https://en.wikipedia.org/wiki/File:DoubleSharp.svg) 10. G♮
2. Bass Clef



1. B♭ 2. G♯ 3. A♮ 4. D♯. 5. C[double sharp](https://en.wikipedia.org/wiki/File:DoubleSharp.svg) 6. F♭♭. 7. A♭ 8. E♯ 9. B[double sharp](https://en.wikipedia.org/wiki/File:DoubleSharp.svg) 10. G♮
2. Alto Clef



1. B♭ 2. G♯ 3. A♮ 4. D♯. 5. C[double sharp](https://en.wikipedia.org/wiki/File:DoubleSharp.svg) 6. F♭♭. 7. A♭ 8. E♯ 9. B[double sharp](https://en.wikipedia.org/wiki/File:DoubleSharp.svg) 10. G♮
2. Tenor Clef



1. B♭ 2. G♯ 3. A♮ 4. D♯. 5. C[double sharp](https://en.wikipedia.org/wiki/File:DoubleSharp.svg) 6. F♭♭. 7. A♭ 8. E♯ 9. B[double sharp](https://en.wikipedia.org/wiki/File:DoubleSharp.svg) 10. G♮