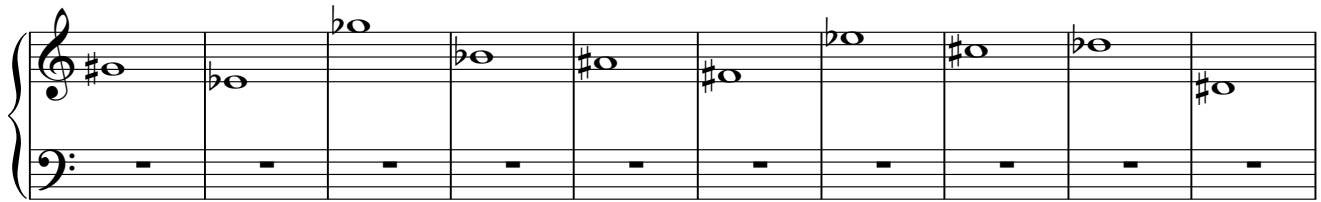


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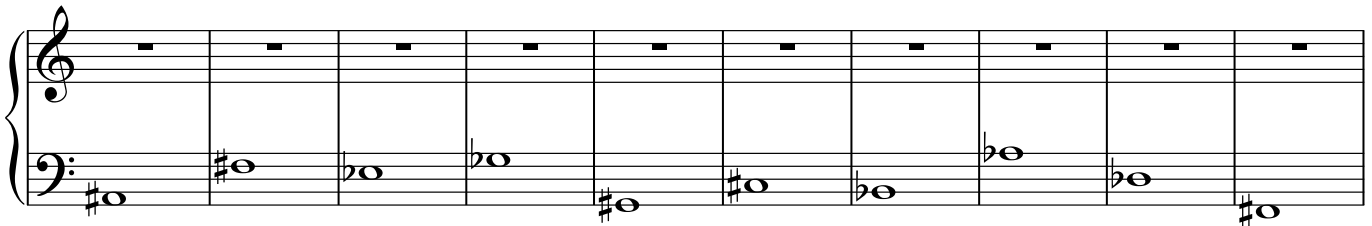
Assignment # 5: Half- and Whole-steps in Staff Notation

1. **“Writing Half- and Whole-steps” Directions:** Write the indicated half- or whole-step above or below the notes.
 - A. Write a half-step up from each of the notes. Use different letter names (i.e. E and F not Fb and F).



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten whole notes in the following sequence: F#4, Bb4, D5, F#4, A4, Bb4, D5, F#4, Bb4, and A4. The bass staff is empty, with a flat sign indicating the key signature.

- B. Write a half-step down from each of the notes. Use different letter names (i.e. E and F not Fb and F).



A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains ten whole notes in the following sequence: F#3, A3, Bb3, A3, F#3, A3, Bb3, A3, Bb3, and F#3. The treble staff is empty, with a flat sign indicating the key signature.

- C. Write a whole-step up from each of the notes.



A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains ten whole notes in the following sequence: F#3, A3, Bb3, A3, F#3, A3, Bb3, A3, Bb3, and F#3. The treble staff is empty, with a flat sign indicating the key signature.

D. Write a whole-step down from each of the notes.

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff contains rests.

2. **“Identifying Half- and Whole-steps” Directions:** Identify each of the following as either a Half-step (H), Whole-step (W), or Neither (N).

A musical staff in treble clef with a key signature of one sharp (F#). The intervals are: 1. F#4 to E4, 2. E4 to D4, 3. D4 to C4, 4. C4 to B3, 5. B3 to A3.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

A musical staff in bass clef with a key signature of one sharp (F#). The intervals are: 1. F#3 to E3, 2. E3 to D3, 3. D3 to C3, 4. C3 to B2, 5. B2 to A2.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

A musical staff in alto clef with a key signature of one sharp (F#). The intervals are: 1. F#4 to E4, 2. E4 to D4, 3. D4 to C4, 4. C4 to B3, 5. B3 to A3.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____