Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment # 6: Enharmonic Equivalence**

1. **“Writing Enharmonically Equivalent Notes.” Directions**: Write a note that is enharmonically equivalent (spelled differently but sounds the same).
2. Treble Clef



1. Bass Clef



1. Treble and Bass Clefs.



1. **“Identifying Enharmonically Equivalent Notes.” Directions**: Circle all pairs of notes which are enharmonically equivalent (sound the same but are spelled differently).





