

Name: \_\_\_\_\_

## Assignment # 6: Enharmonic Equivalence

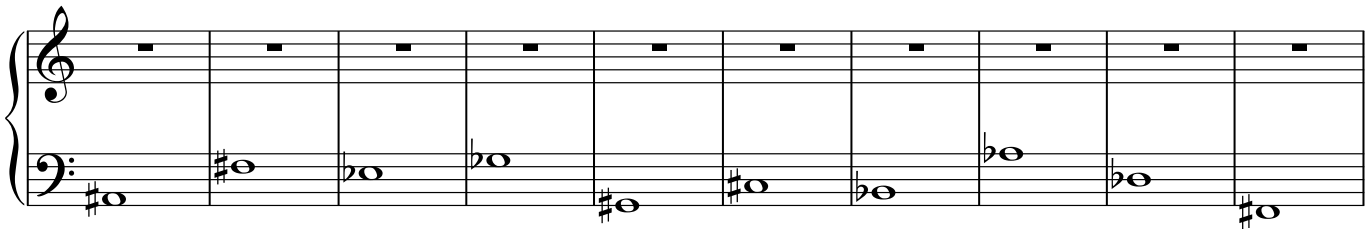
1. **“Writing Enharmonically Equivalent Notes.”** Directions: Write a note that is enharmonically equivalent (spelled differently but sounds the same).

A. Treble Clef



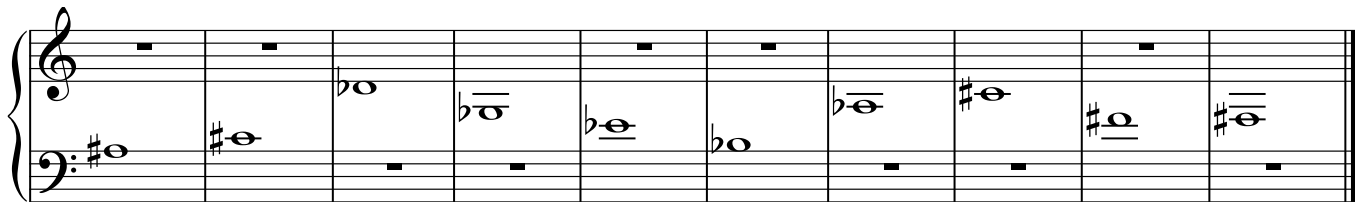
A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures. The notes in the bass clef are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The notes in the treble clef are: F#4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

B. Bass Clef



A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains ten measures. The notes in the treble clef are: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. The notes in the bass clef are: F#1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1.

C. Treble and Bass Clefs.



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures. The notes in the treble clef are: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. The notes in the bass clef are: F#1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1.

2. **“Identifying Enharmonically Equivalent Notes.”** Directions: Circle all pairs of notes which are enharmonically equivalent (sound the same but are spelled differently).

