

# Identifying Modes

Name: \_\_\_\_\_

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You are given transcriptions of incidental music from the TV show The Great British Bake Off, written by composer Tom Howe.

For each passage, follow the process in the **Diatonic Modes** chapter to determine whether or not the example is modal. Some examples may be major/minor instead of modal.

In the box beneath the staff of each example:

- Write the name of the centric pitch and corresponding mode or key beneath the staff, e.g. "G aeolian."
- Explain how the centric pitch is made to sound like tonic: is it found on the downbeats? is it the lowest pitch? is it used in a cadence? etc.
- If the passage is modal, circle the inflected pitch (see **EXAMPLE 4** in the chapter).

## 1. Final Destination

Write your analysis below.

A musical transcription for three instruments: Vibraphone, Piano, and Snare Drum. The transcription is divided into two systems. Each system contains three measures of music. The first system starts with the vibraphone and piano playing eighth-note patterns over sustained notes on the snare drum. The piano dynamic changes from *mf* to *mp*. The second system continues with similar patterns. A bracket is placed under the first measure of the second system, and a double bracket is placed under the second measure of the second system.

## 2. Happy Pizza

Write your analysis below. (See first page for instructions!)

pizz.

St.

*mf*

### 3. Sparkle

Note: recording modulates. This transcription is only in one key for clarity.

Write your analysis below. (See first page for instructions!)

Musical score for measures 15-16. The top staff shows the Glockenspiel (Glock.) playing eighth-note patterns. The bottom staff shows the Piano (Pno.) playing sixteenth-note patterns. Measure 15 ends with a dynamic *p*. Measure 16 begins with a dynamic *mf*.

Musical score for piano and harp, page 8. The score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the harp (+harp). The piano part features eighth-note chords in the treble clef. The harp part features eighth-note chords in the bass clef. The music is divided into measures by vertical bar lines.

#### 4. Ultimate Baking

Write your analysis below. (See first page for instructions!)

Musical score for Vibraphone, Pno., and St. in 4/4 time. The Vibraphone part consists of a continuous eighth-note pattern. The Pno. part includes a dynamic instruction *f*. The St. part features sixteenth-note patterns with grace notes and two performance markings: "1x tacit" and "2x tacit".

Musical score for Vib., Pno., and St. in 4/4 time. The Vib. part has a eighth-note pattern. The Pno. part consists of sustained notes. The St. part features sustained notes with a dynamic instruction *fp*.

## 5. Racing Baking

Write your analysis below. (See first page for instructions!)

Lines are added in gradually until full texture is assembled

Cl.

Glockenspiel

St.

+ Bsn.

## 6. Tea Party

Write your analysis below. (See first page for instructions!)

Vib.

St.

## 7. Signature Cakes

Write your analysis below. (See first page for instructions!)

Glock.

Vib.

Pno.

St.

Glock.

Vib.

Tbn.

St.

Glock.

Vib.

Tbn.

St.