Identifying Modes

You are given transcriptions of incidental music from the TV show The Great British Bake Off, written by composer Tom Howe.

For each passage, follow the process in the Diatonic Modes chapter to determine whether or not the example is modal. Some examples may be major/minor instead of modal.

In the box beneath the staff of each example:
- Write the name of the centric pitch and corresponding mode or key beneath the staff, e.g. "G aeolian."
- Explain how the centric pitch is made to sound like tonic: is it found on the downbeats? is it the lowest pitch? is it used in a cadence? etc.
- If the passage is modal, circle the inflected pitch (see EXAMPLE 4 in the chapter).

1. Final Destination
Write your analysis below.

Lines are added in gradually until full texture is assembled
2. Happy Pizza
Write your analysis below. (See first page for instructions!)

3. Sparkle
Note: recording modulates. This transcription is only in one key for clarity.

Write your analysis below. (See first page for instructions!)
4. Ultimate Baking
Write your analysis below. (See first page for instructions!)

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5. Racing Baking
Write your analysis below. (See first page for instructions!)

Lines are added in gradually until full texture is assembled

6. Tea Party
Write your analysis below. (See first page for instructions!)
7. Signature Cakes

Write your analysis below. (See first page for instructions!)

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