Identifying Modes

Name: _

Scan for worksheet playlist



You are given transcriptions of incidental music from the TV show The Great British Bake Off, written by composer Tom Howe.

For each passage, follow the process in the Diatonic Modes chapter to determine whether or not the example is modal. Some examples may be major/minor instead of modal.

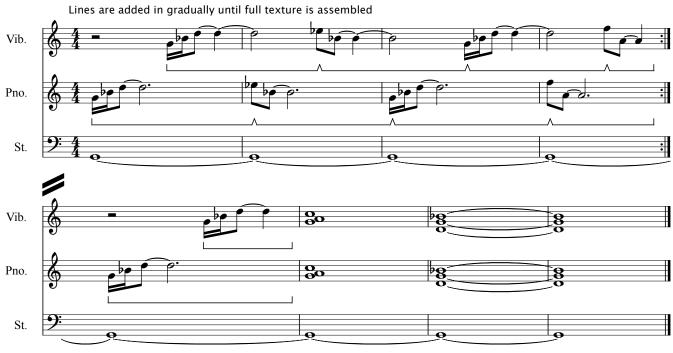
In the box beneath the staff of each example:

• Write the name of the centric pitch and corresponding mode or key beneath the staff, e.g. "G aeolian."

• Explain how the centric pitch is made to sound like tonic: is it found on the downbeats? is it the lowest pitch? is it used in a cadence? etc.

• If the passage is modal, circle the inflected pitch (see **EXAMPLE 4** in the chapter).

1. Final Destination Write your analysis below.



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2. Happy Pizza Write your analysis below. (See first page for instructions!)



3. Sparkle

Note: recording modulates. This transcription is only in one key for clarity.

Write your analysis below. (See first page for instructions!)



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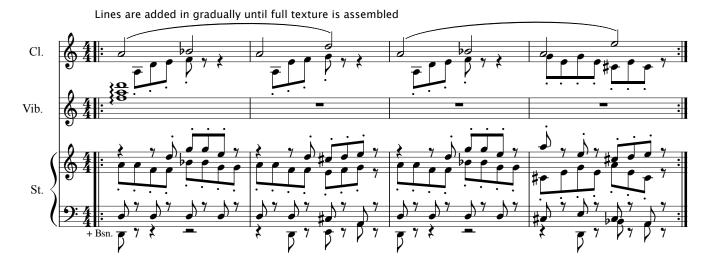
4. Ultimate Baking Write your analysis below. (See first page for instructions!)



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5. Racing Baking Write your analysis below. (See first page for instructions!)



6. Tea Party Write your analysis below. (See first page for instructions!)



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7. Signature Cakes Write your analysis below. (See first page for instructions!)





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