

Name: \_\_\_\_\_

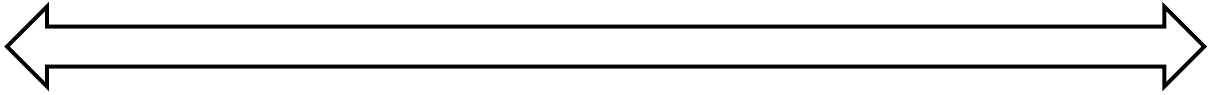
## Assignment # 1: Dynamics, Articulations, Tempi, Stylistic Periods, Structural Features

1. “Dynamics.” **Directions:** Order the following dynamics below in the six blanks, from softest to loudest. Then, answer the questions.

*mf, ppp, ff, mp, f, p*

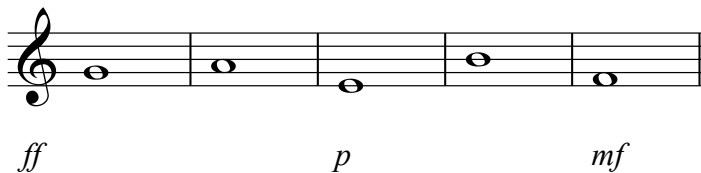
Softest:

Loudest:



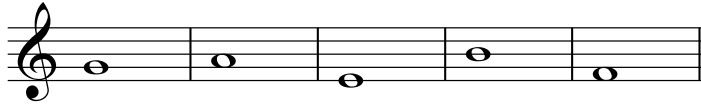
\_\_\_\_\_

- A) What is the difference between a *crescendo* and *decrescendo*?
- B) Why are “hairpins” so named?
- C) What is the difference between a *decrescendo* and a *diminuendo*?
- D) Draw either a *crescendo* or *decrescendo* “hairpin” between the following dynamics (you will need one of each).



2. **“Articulation.”** Directions: Write the indicated articulation markings on the staves.

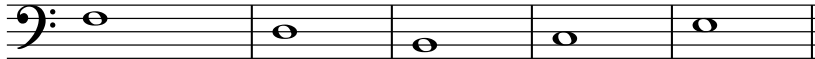
Write a slur connecting the first note to the last note:



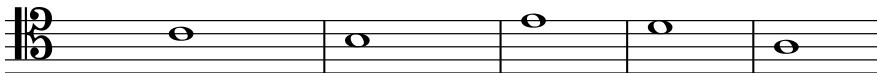
Write legato markings above each note:



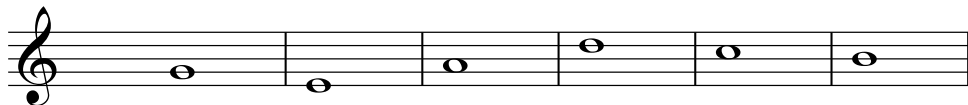
Write staccato markings above each note:



Write marcato markings above each note:

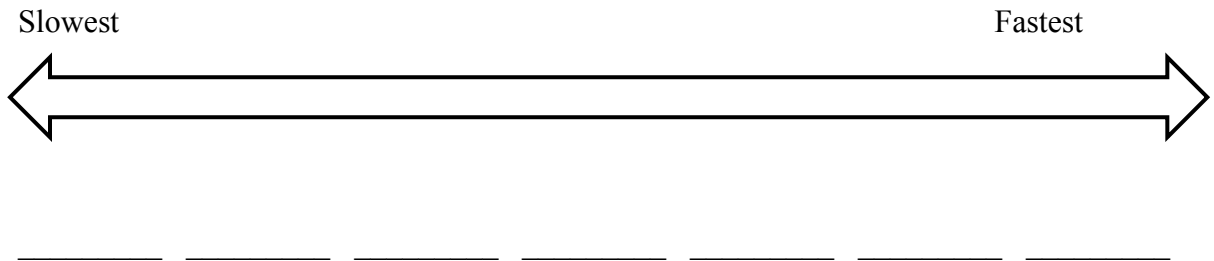


Write accents above each note:



3. **“Tempi.” Directions:** Order the following tempi below, from slowest to fastest in the six blanks. Then, answer the questions.

Andante, Grave, Presto, Allegro, Adagio, Vivaci



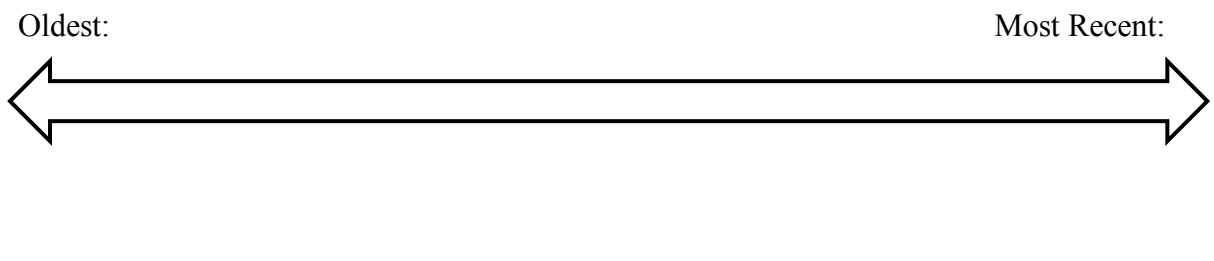
A) What are the four “slow tempi”?

B) What does *cantabile* mean?

C) What is the difference between a *ritardando* and an *accelerando*?

4. **“Stylistic Periods.” Directions:** Order the following stylistic periods below in the six blanks, from oldest to most recent. Then, answer the questions.

Classical, Renaissance, Romantic, Medieval, Post-Tonal, Baroque



A) What are the generally agreed upon years of the Classical era?

B) What are the generally agreed upon years of the Baroque era?

C) What are the generally agreed upon years of the Romantic era?

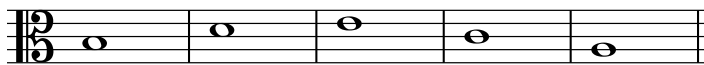
D) What are the generally agreed upon years of the Renaissance era?

5. **“Structural Features.”** Directions: Write the indicated structural features on the staves.

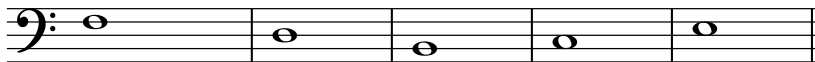
Write five fermatas, one above each note:



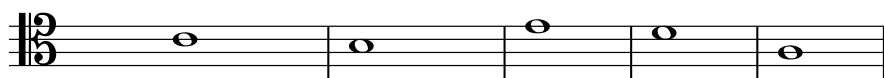
Write five caesuras, one after each note:



Write five breath marks, one after each note:



Write repeat signs at the beginning (after the clef), and the end:



Write repeat signs at the beginning (after the clef), and the end, along with a first ending (on the second-to-last note), and a second ending (on the last note):

