

Intro to Roman Numerals

Name: _____

Give a complete Roman Numeral Analysis under the systems.

This exercise has been adapted from a J.S. Bach Chorale #112 "Wer Weiss, Wie Nahe Mir Mein Ende". You are encouraged to look up the original and see how it has been changed.

Cantata No. 84, c. 1731

Hymn: Emilie Juliane, 1695

Melody: Georg Neumark, 1657

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 4/4 time. It contains measures 1 through 4. The melody in the treble clef starts on D4, moves to E4, F#4, G4, A4, B4, C5, and then descends. The bass line provides harmonic support with chords and single notes.

Key: _____

The second system of musical notation contains measures 5 through 8. It features a melodic line with a fermata over the final note of measure 8. The bass line continues with harmonic accompaniment.

The third system of musical notation contains measures 9 through 12. It concludes the piece with a final cadence in the treble clef and a fermata over the final note of measure 12. The bass line ends with a sustained chord.