Assignment # 1: Borrowed Divisions, Hypermeter, Syncopation

1. **"Counting Borrowed Rhythms." Directions**: Below each of the borrowed rhythms, write in counts. Note the changing time signatures.









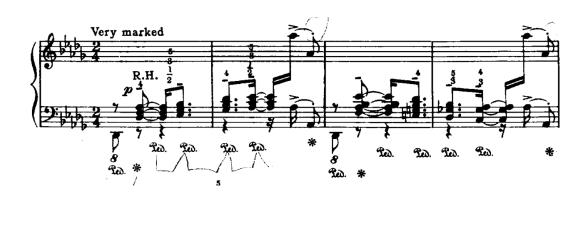




Chelsey Hamm. © 2020. CC BY-SA 4.0. Open Music Theory.

- 2. **"Hypermetrical Numbers." Directions**: Listen to each of the excerpts with recordings on the Internet. Next, place hypermetrical numbers above each excerpt.
- A. The first 8 measures of "I've Got Rhythm" (1930), music by George Gershwin:

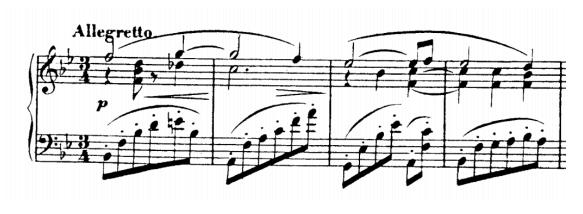
Recording: <u>https://www.youtube.com/watch?v=uPRiM5JvYx8</u> (0:00–0:10)





B. The first 4 measures of "Prelude 2" (c. 1845) by Clara Schumann:

Recording: <u>https://www.youtube.com/watch?v=qIgQnOqMo1A</u> (0:00–0:07)



Chelsey Hamm. © 2020. CC BY-SA 4.0. Open Music Theory.

3. **"Syncopated Barlines and Counts." Directions**: Insert barlines to create complete measures in the given meters. Additionally, <u>add counts</u> below each rhythm.



Chelsey Hamm. © 2020. CC BY-SA 4.0. Open Music Theory.