

Name: _____

Assignment # 1: Borrowed Divisions, Hypermeter, Syncopation

1. "Counting Borrowed Rhythms." Directions: Below each of the borrowed rhythms, write in counts. Note the changing time signatures.

4/4

3/2

2/8

6/8

12/4

9/16

2. “**Hypermetrical Numbers.**” **Directions:** Listen to each of the excerpts with recordings on the Internet. Next, place hypermetrical numbers above each excerpt.

A. The first 8 measures of “I’ve Got Rhythm” (1930), music by George Gershwin:

Recording: <https://www.youtube.com/watch?v=uPRiM5JvYx8> (0:00–0:10)

Very marked

R.H. $\frac{1}{2}$

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B. The first 4 measures of “Prelude 2” (c. 1845) by Clara Schumann:

Recording: <https://www.youtube.com/watch?v=qIgQnOqMo1A> (0:00–0:07)

Allegretto

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