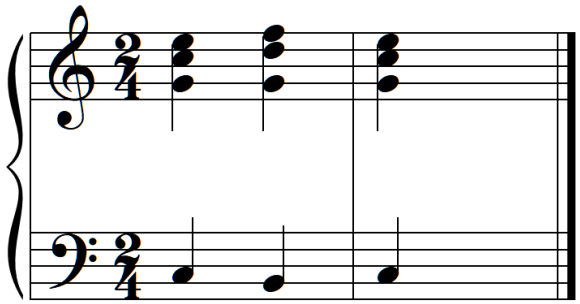
Harmonic Elision – Assignment 1

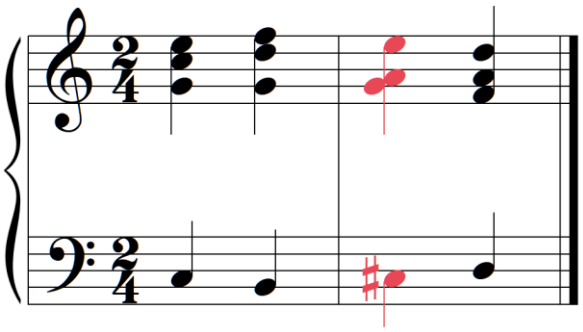
Part 1 – Creating harmonic elision

- Rewrite the progression on the left by suppressing its last chord using harmonic elision
- Then, resolve the new chord you created

Demonstration of a raised-root elision suppressing an expected I chord

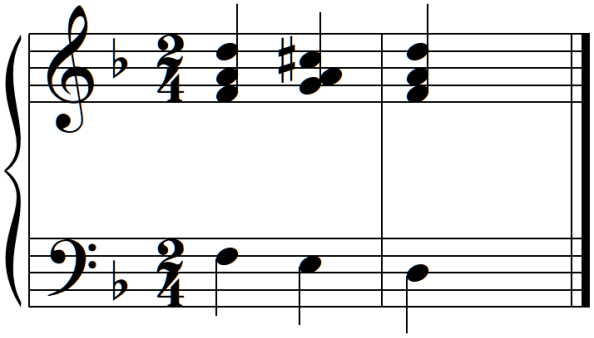


C: I V^6_5 I

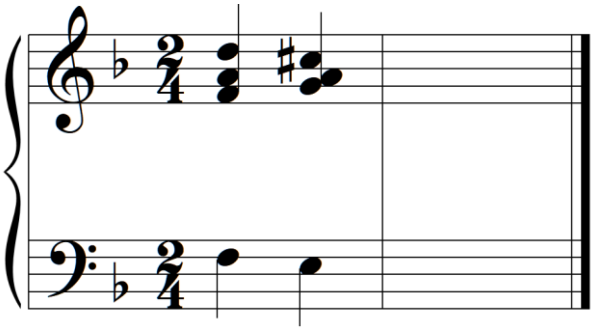


I V^6_5 V^6_5 ii

Use a leading-tone elision

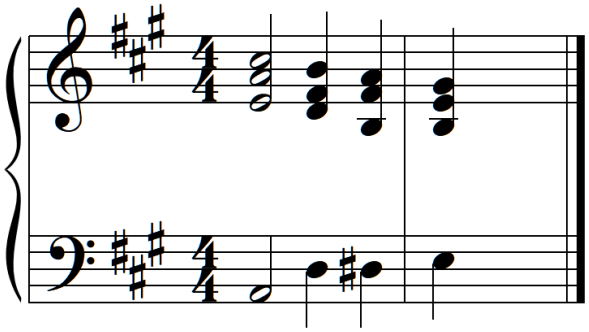


d: i V^4_3 i

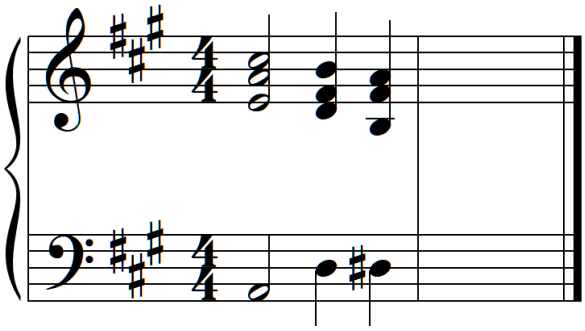


i V^4_3

Use a raised-root elision



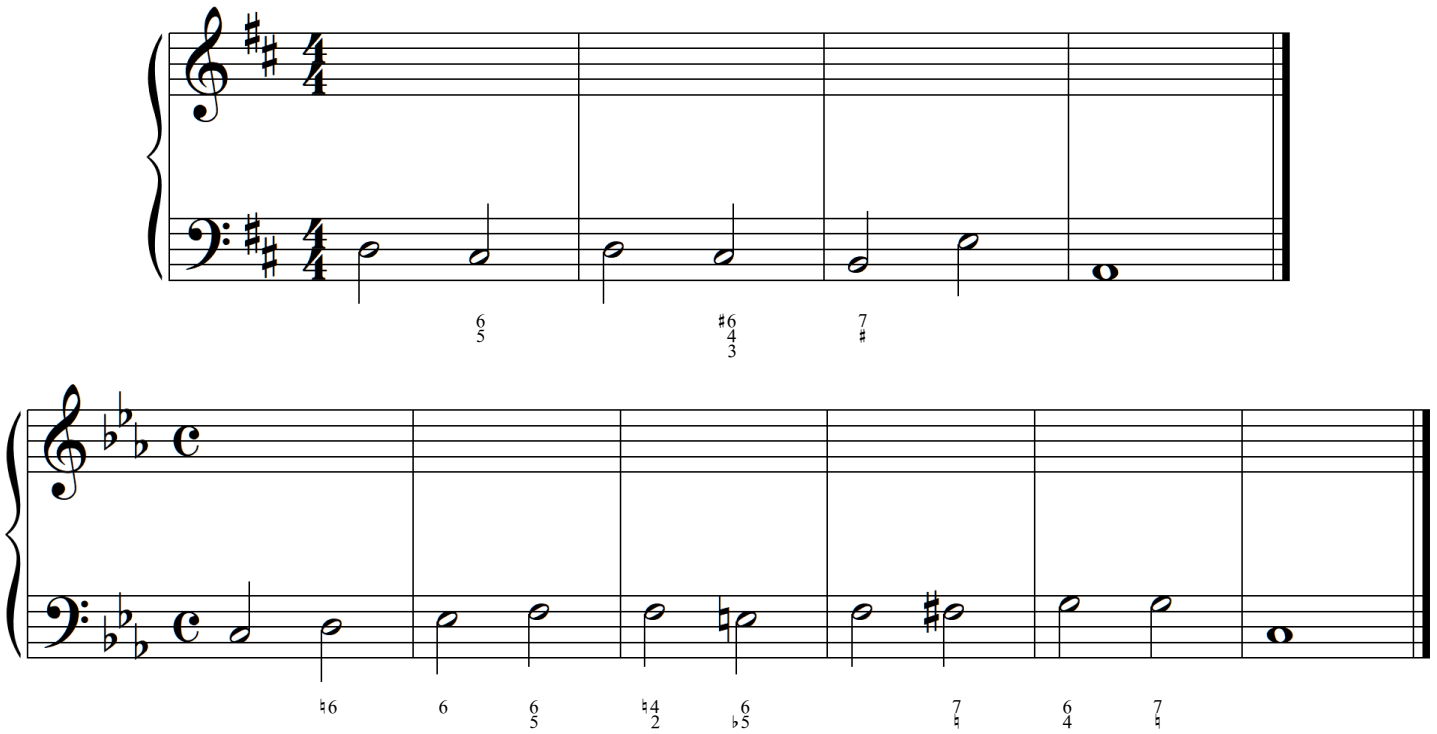
A: I ii^6 V^6_5 V



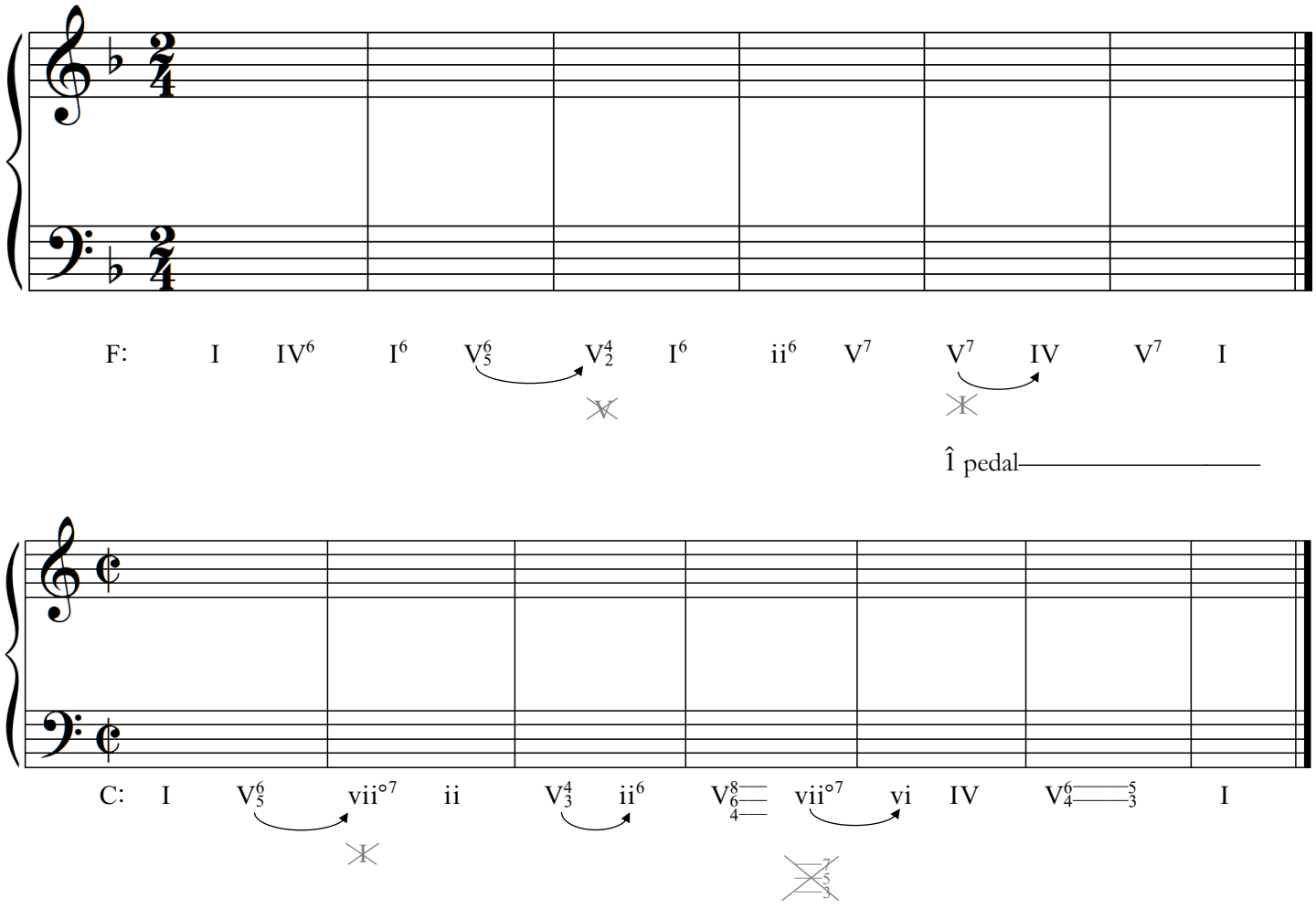
I ii^6 V^6_5/V

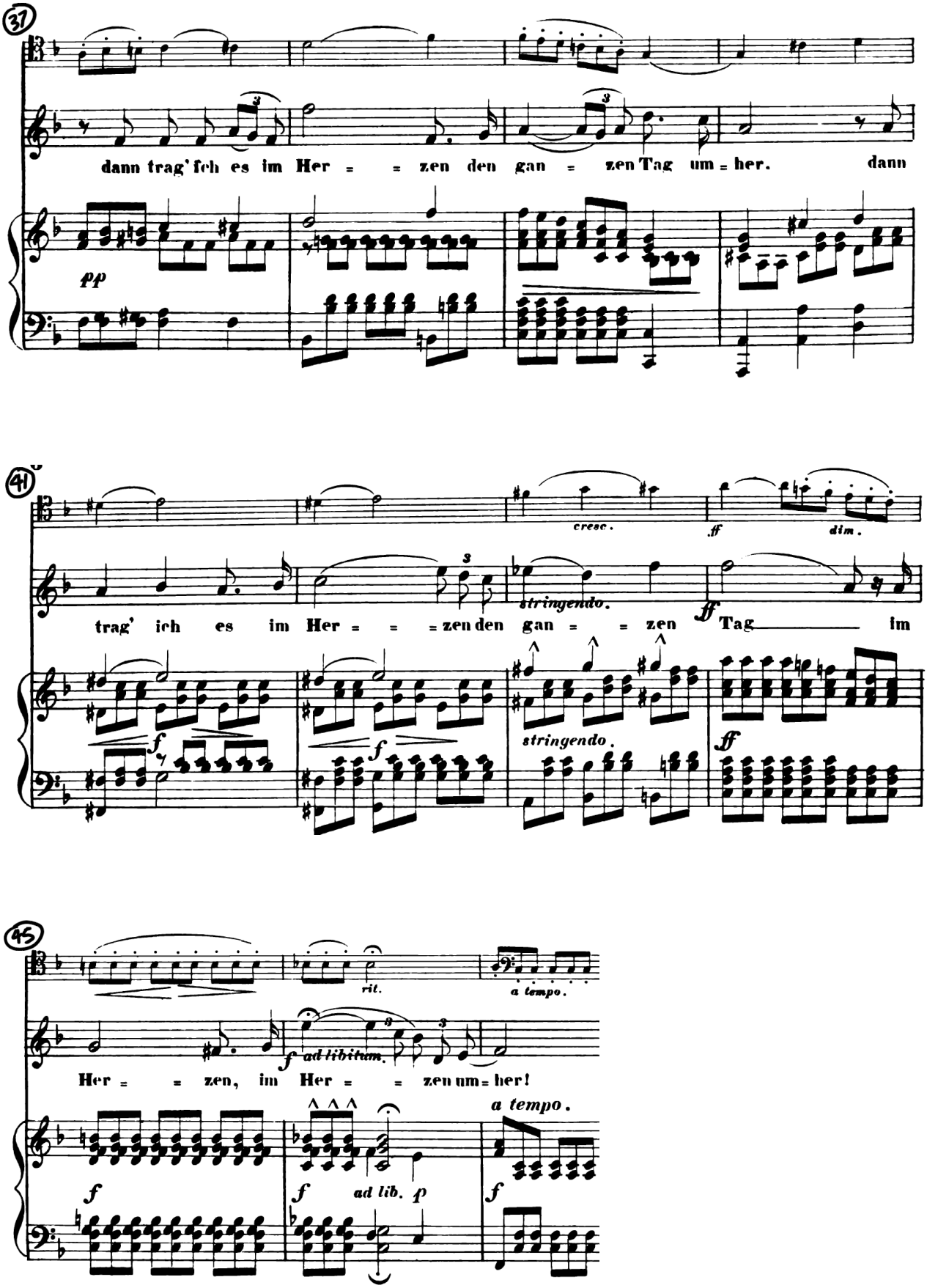
Part 3 – Common-tone chords with Figured Bass

- Realize the figured bass in "keyboard style"



Part 4 – Four-Voice Part Writing



Part 5 – Analysis of Music with Common-Tone Chords

- Provide a complete harmonic analysis of the following phrase
  a. Josephine Lang, *Traumbild*, Op. 28, 1, mm. 37-47