Modal Mixture – Assignment 1

Part 1 – Converting Existing Chords

- These notated chords do not have modal mixture. Create modal mixture by altering them so that they match the quality of the given Roman numeral.

Part 2 – Creating Modal Mixture Chords from Scratch

Part 3 – Modal Mixture with Figured Bass

- Realize the figured bass in “keyboard style”
Part 4 – Four-Voice Part Writing

D:

E:

A:
Part 5 – Analysis of Music with Modal Mixture

DOUZE ETUDES OP. 35
1RE SUITE.

NO. 3

EDITED BY BRIAN EDWARD JARVIS
CHARLES-VALENTIN ALKAN (1813- 1888)

ANDANTINO \( \frac{d}{4} = 63 \)
DOUX, CHANTANT ET SOUTENU.

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