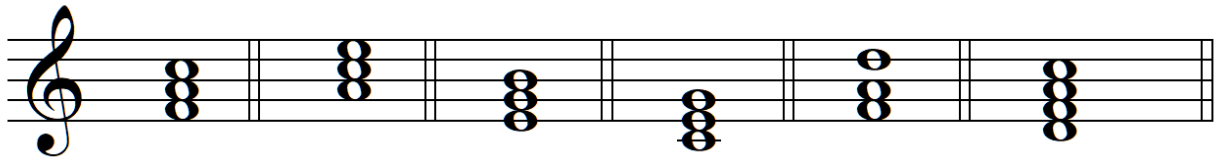
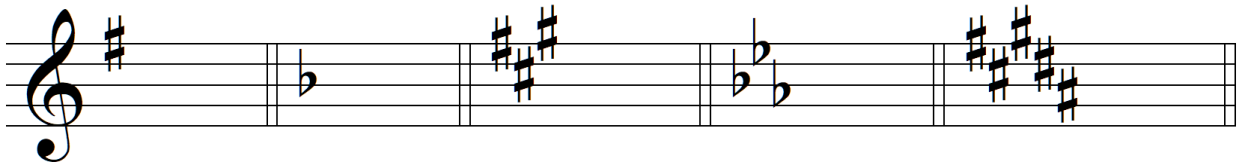
Modal Mixture – Assignment 1

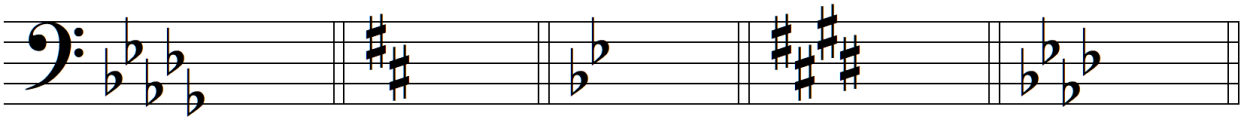
Part 1 – Converting Existing Chords

- These notated chords do not have modal mixture. Create modal mixture by altering them so that they match the quality of the given Roman numeral.



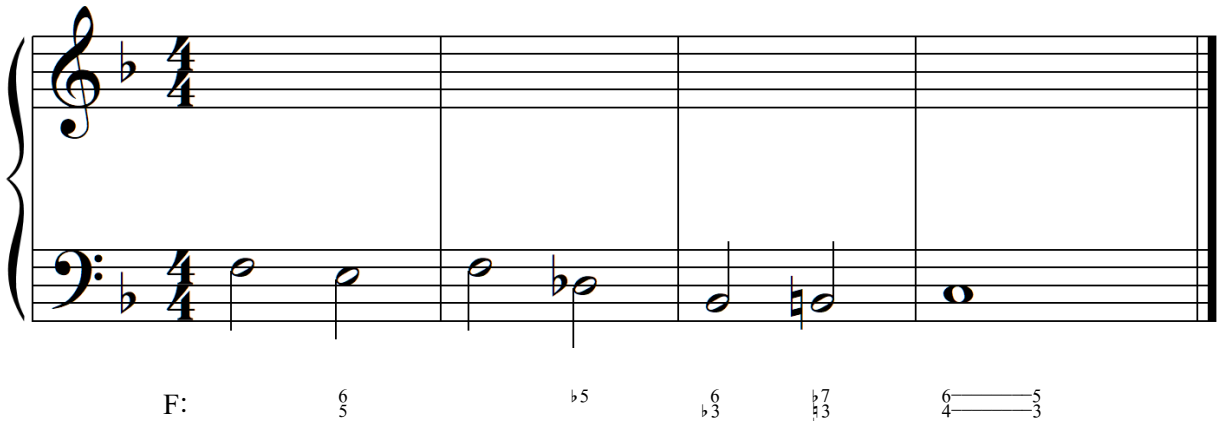
Part 2 – Creating Modal Mixture Chords from Scratch

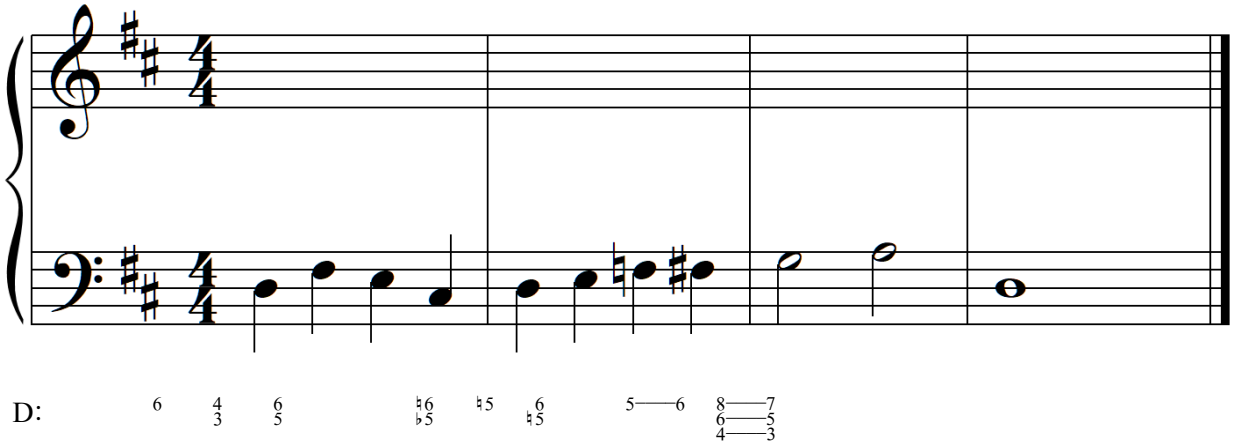




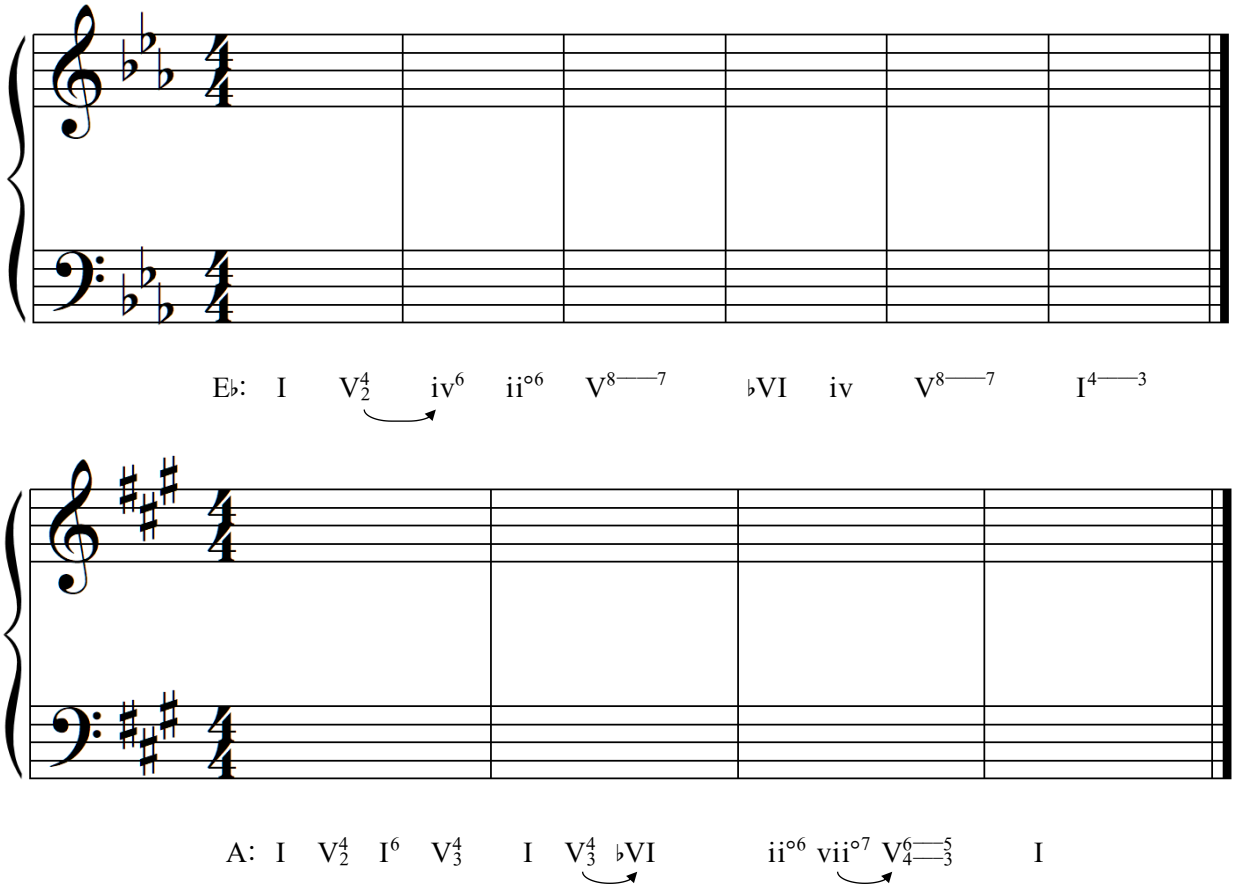
Part 3 – Modal Mixture with Figured Bass

- Realize the figured bass in "keyboard style"





Part 4 – Four-Voice Part Writing



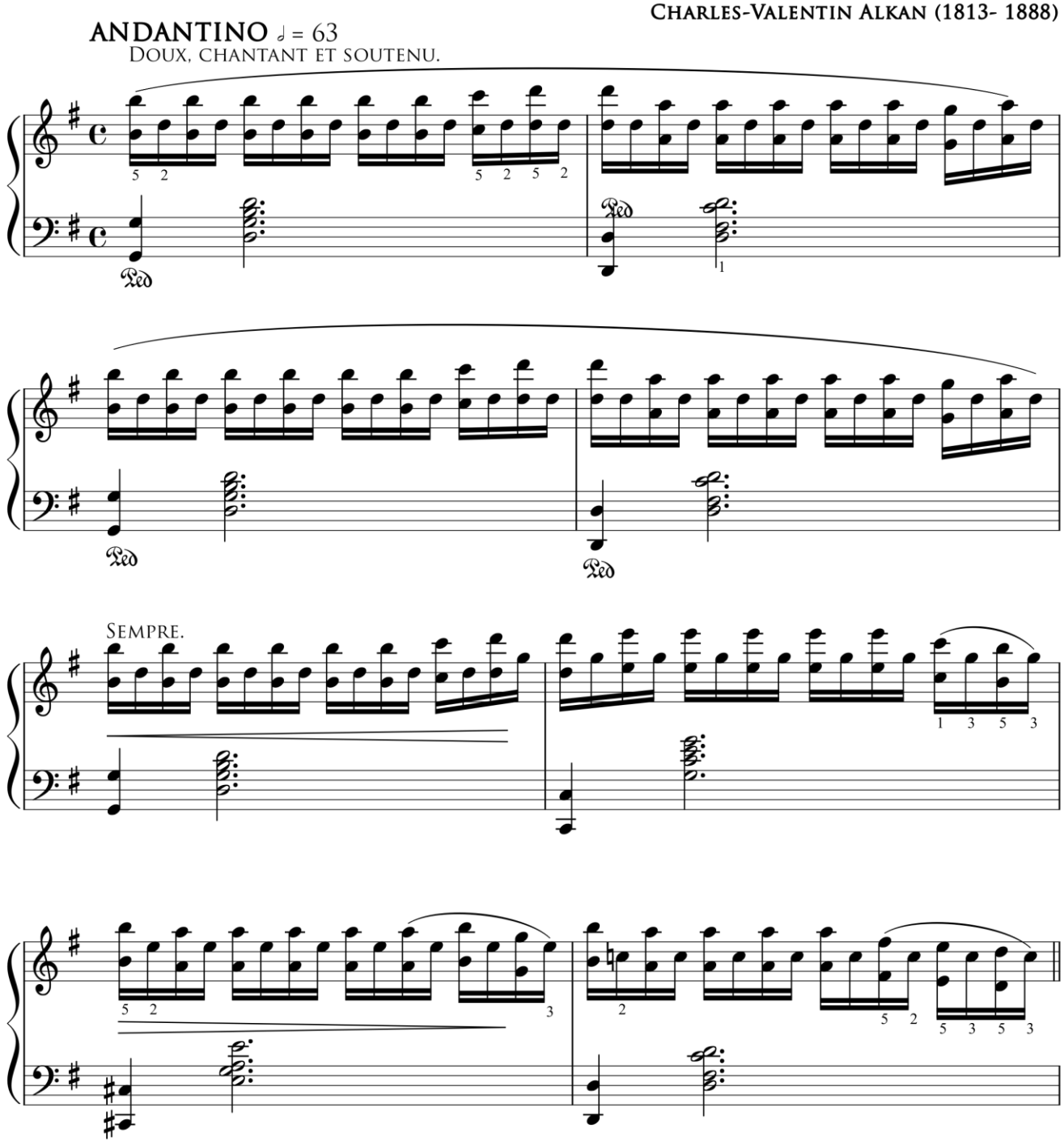
Douze Etudes Op. 35

1re Suite.

No. 3

Edited by Brian Edward Jarvis

Charles-Valentin Alkan (1813- 1888)



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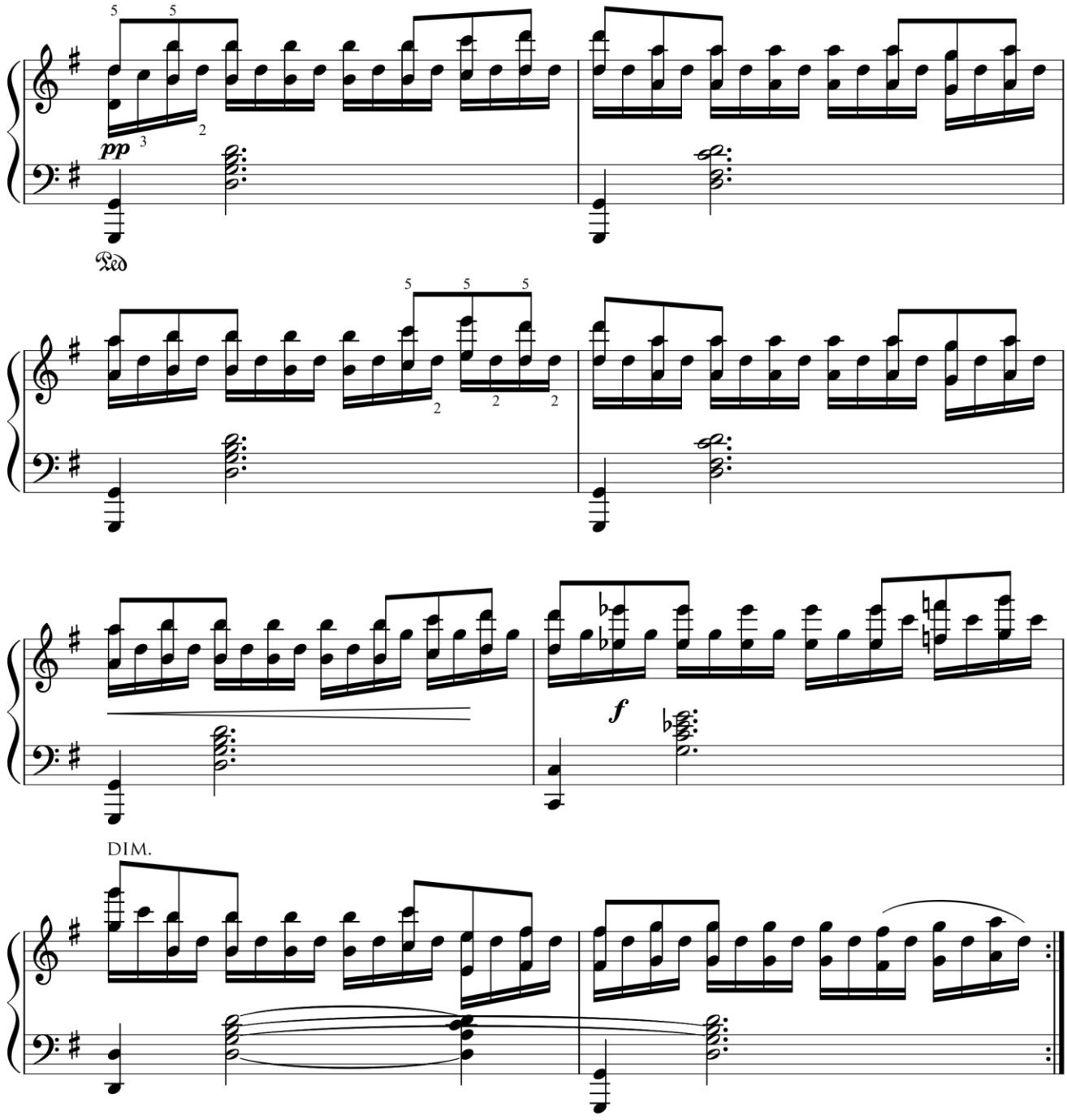

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