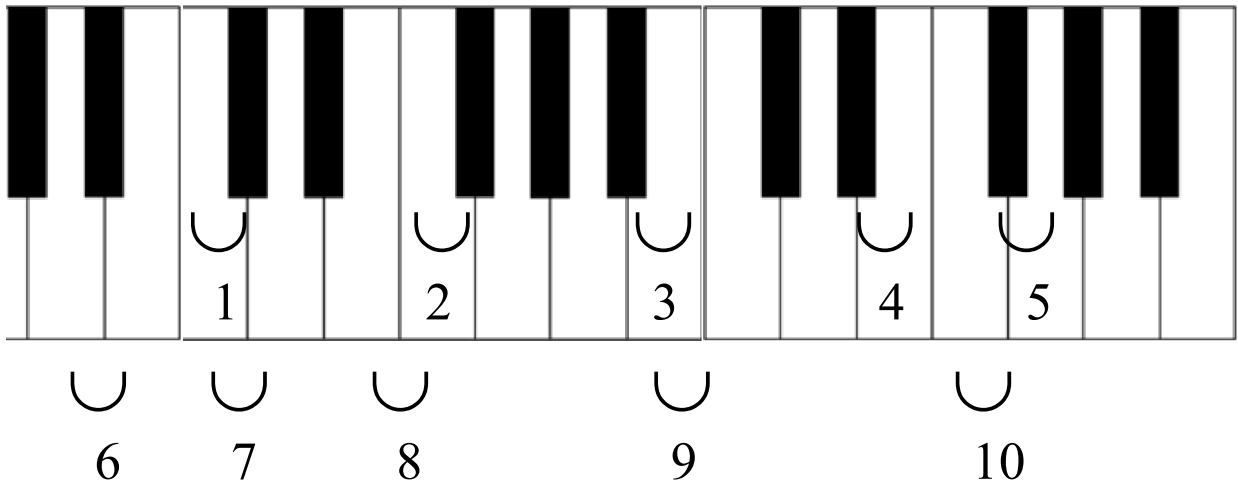


Name: \_\_\_\_\_

## Assignment # 2: Half- and Whole-Steps on the Piano

1. **“Identifying Half- and Whole-Steps” Directions:** Write “H” for half-step or “W” for whole-step in the blanks below the piano keyboards.

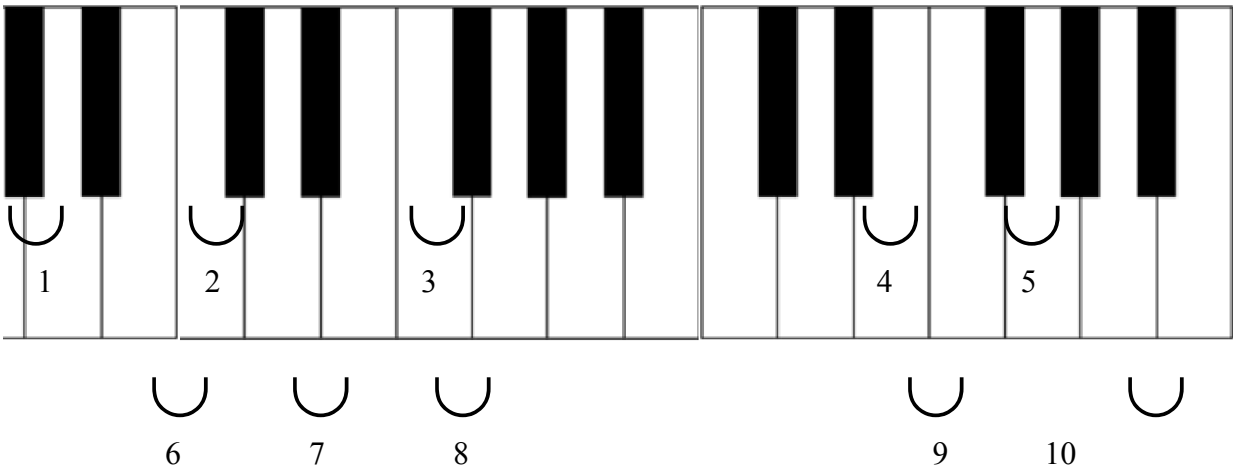
A.



1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

B.

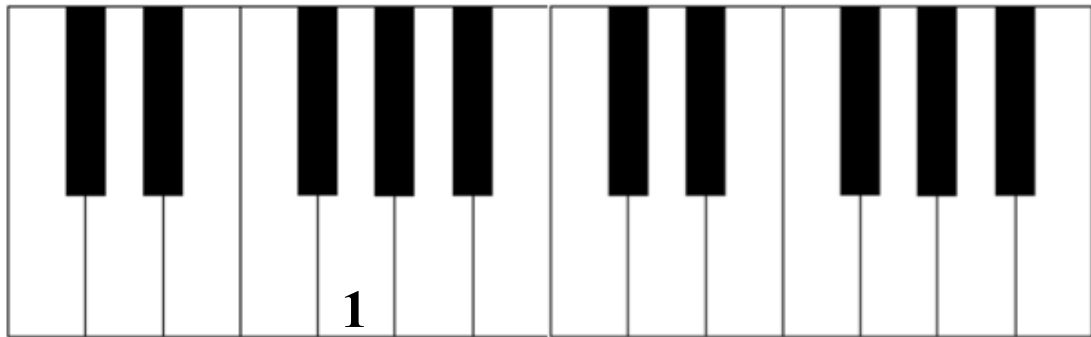


1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

6. åå \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

2. **“Writing Half- and Whole-steps on the Piano Keyboard”** Directions: Write the indicated notes on the piano keyboard.

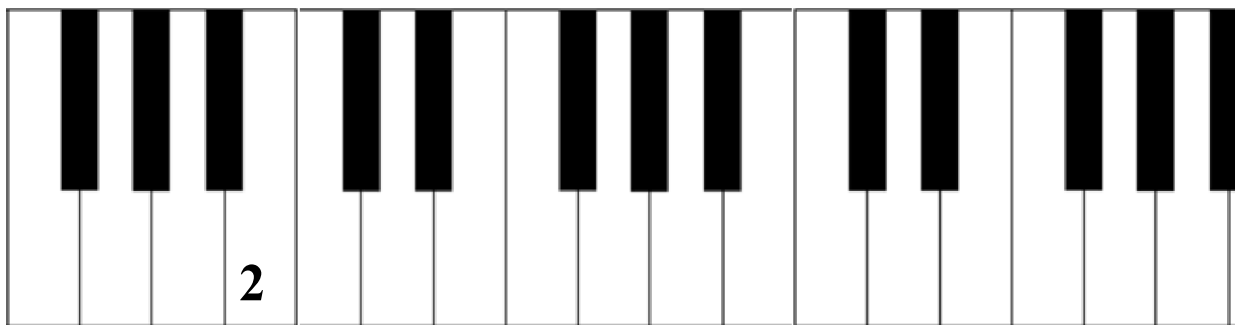
A. Write notes a half-step up from each note on the staff on the piano keys. Some keys might have more than one number.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



B. Write notes a half-step down from each note on the staff on the piano keys. Some keys might have more than one number.

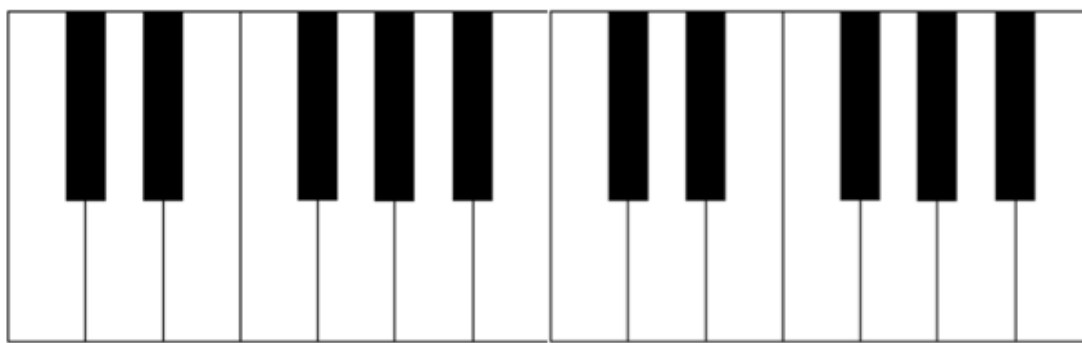


1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



C. Write notes a whole-step up from each note on the staff on the piano keys. Some keys might have more than one number. If the note falls on a black key, write the note name on the blank above that key.

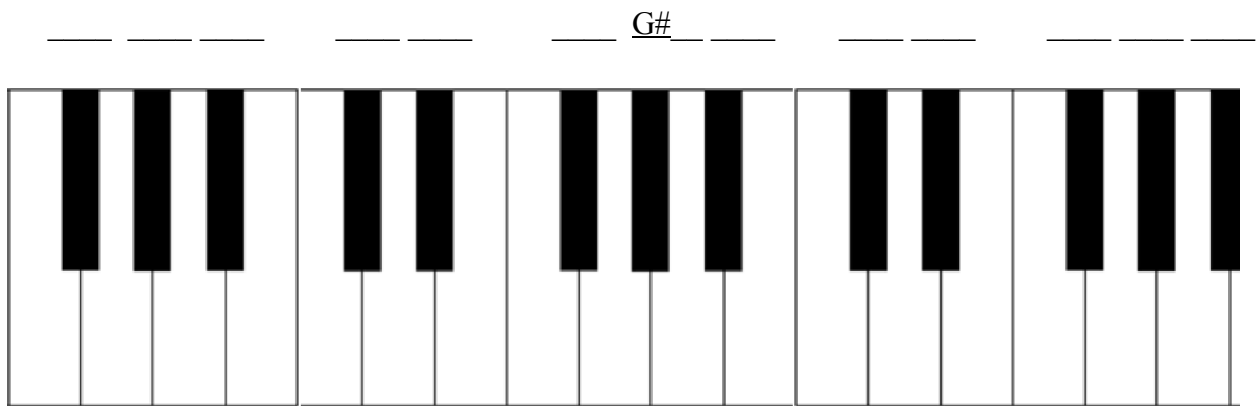
\_\_\_ \_\_\_    \_\_\_ Ab \_\_\_    \_\_\_ \_\_\_    \_\_\_ \_\_\_ \_\_\_



1.      2.      3.      4.      5.      6.      7.      8.      9.      10.



D. Write notes a whole-step down from each note on the staff on the piano keys. Some keys might have more than one number.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

