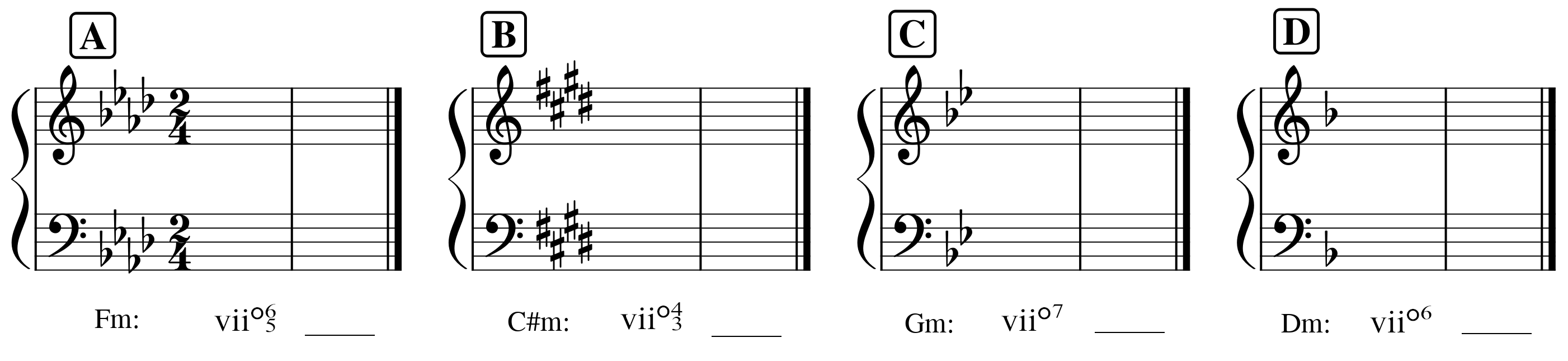
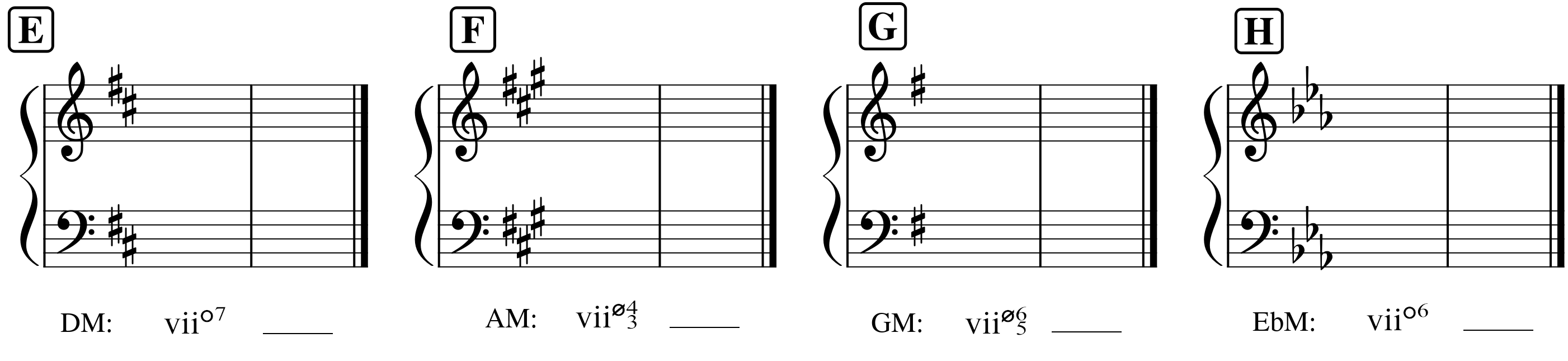
Prolongation at Phrase Beginnings Using the Leading-Tone Chord

**Part I.** Short resolutions

* For each excerpt below:
  + Fill in the blank with an appropriate inversion of tonic
  + Realize the progression in four parts





**Part II.** Analysis: Farrenc, Cello Sonata Op. 46, I

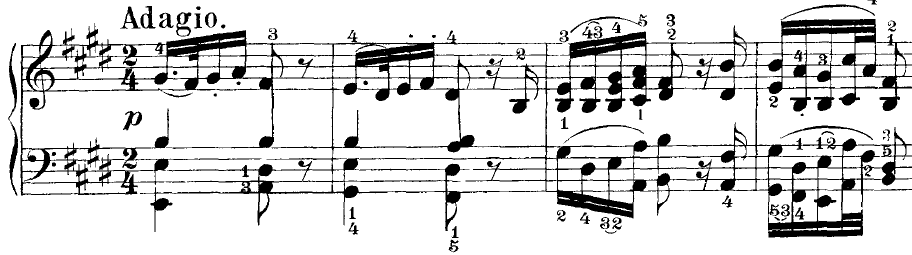
* Listen to the excerpt several times: https://open.spotify.com/track/5SzVEIZZNbYW97G7UFM4UN?si=8833971423e04ba0
* Label the **key**
* Label any **cadences** in the excerpt
* Provide a **harmonic analysis** (i.e. Roman numerals)
* Identify how the phrase model operates using the labels Tb-PD-D-Te





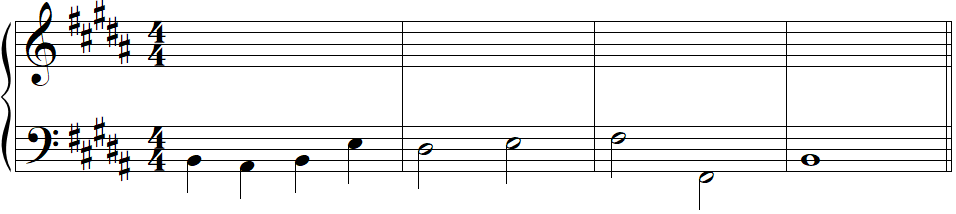
**Part III.** Analysis: Beethoven, Piano Sonata Op. 2, No. 3, II

* Listen to the excerpt several times: https://open.spotify.com/track/3PT3O4HhQ29yRcQ8vkbIpw?si=afef71aa4bb444b8
* Label the **key**
* Label any **cadences** in the excerpt
* Provide a **harmonic analysis** (i.e. Roman numerals)
* Identify how the phrase model operates using the labels Tb-PD-D-Te



**Part IV**. Writing from figures.

* Label the **key**
* Provide a **harmonic analysis** of the figures
* Realize the progression in **four parts**
* Label the type of **cadence** you wrote at the end of the excerpt



6 6

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(key)