Strengthening Endings with Cadential

**Part I.** Writing.

* Several bass lines appear below. For any bass line that represents an ending pattern: (1) label the key, (2) provide a harmonic analysis, and (3) realize your progression in four parts.
* For any bass line that isn’t an ending pattern, leave the score blank.
* You must use IV, ii6, cadential , and V7 at least once below.
* Label the type of cadence you've written appropriately.



**Part II.** Analysis: Emilie Mayer, “Abendglocken,” No. 1 from 2 *Gesange*, mm. 13–21. (see below for recording)

* Label the key
* Identify all cadences
* Provide a harmonic analysis of the ending pattern
* Circle and label any embellishing tones in the vocal part that occur over the ending pattern you’ve analyzed.
* On the blank staff below, part-write the ending pattern you identified in four parts to show the idealized underlying voice-leading. Make sure you begin with the same bass and soprano notes as in the excerpt.



* This work has not been recorded, so we’ll have to make due with a midi version. That can be found in the MuseScore file in the same place you found this assignment.





