Embellishing Tones

**Part I. Writing embellishing tones in a two-voice texture.**

* Several bass lines are given below.
* Add three notes on the treble staff to create at least one example of each of the following embellishing tones:

|  |  |
| --- | --- |
| * + Passing tone   + Neighbor tone   + Appoggiatura | * + Escape tone   + Suspension   + Retardation |

* Remember: your embellishing tone should be the middle note of the three notes, and the outer two notes must be consonant with the base.
* Circle the embellishing tone and label it appropriately (please circle *only the embellishing tone*, not all three notes).





**Part II. Analysis: Francis Johnson, “William,” No. 5 from *A New Collection of Cotillions*, mm. 1–16**

* Several embellishing tones have been circled in the passage below. Label them by type.
* https://youtu.be/p4xipbOihI0?t=312

