

# Embellishing Tones

## Part I. Writing embellishing tones in a two-voice texture.

- Several bass lines are given below.
- Add three notes on the treble staff to create at least one example of each of the following embellishing tones:
  - Passing tone
  - Neighbor tone
  - Appoggiatura
  - Escape tone
  - Suspension
  - Retardation
- Remember: your embellishing tone should be the middle note of the three notes, and the outer two notes must be consonant with the base.
- Circle the embellishing tone and label it appropriately (please circle *only the embellishing tone*, not all three notes).

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

Part II. Analysis: Francis Johnson, "William," No. 5 from *A New Collection of Cotillions*, mm. 1–16

- Several embellishing tones have been circled in the passage below. Label them by type.
- <https://youtu.be/p4xipbOihI0?t=312>

§  
ff

7  
To Coda  
Fine

12  
1st repeat: D.C. al Coda  
2nd repeat: D.C. al Fine