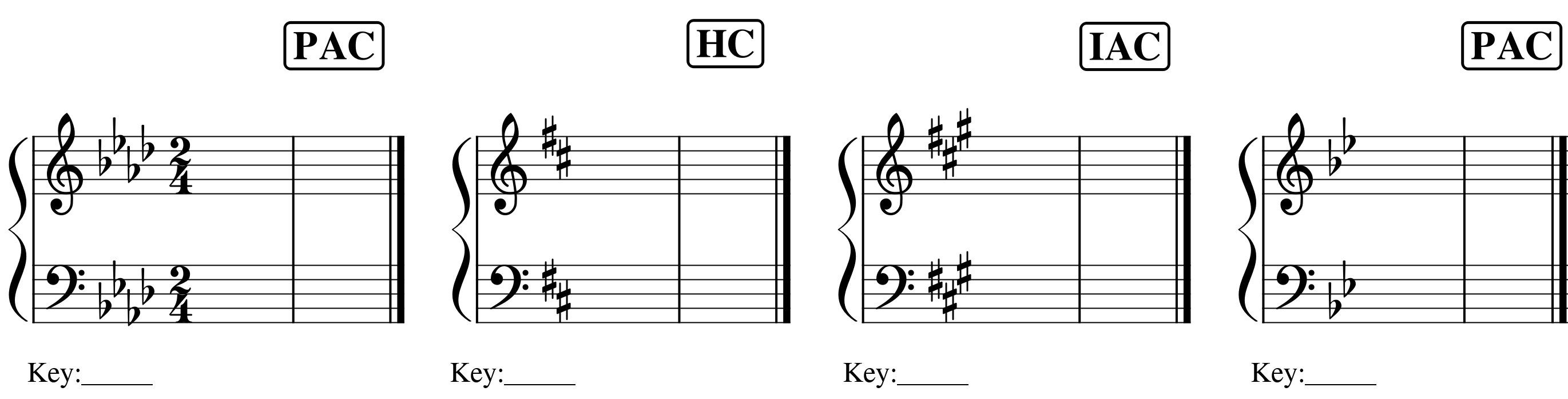
Introduction to harmony, cadences, and phrase endings

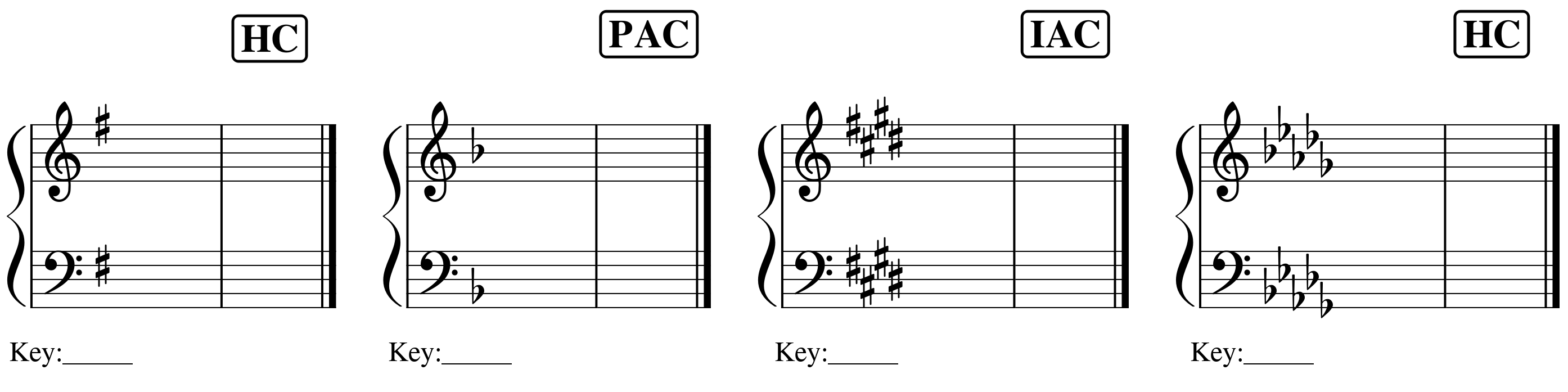
**Part I. Cadences in major**

* For each excerpt below:
  + Identify the **major key** below the key signature
  + Write the requested cadence in four voices using only I and V chords



**Part II. Cadences in minor.**

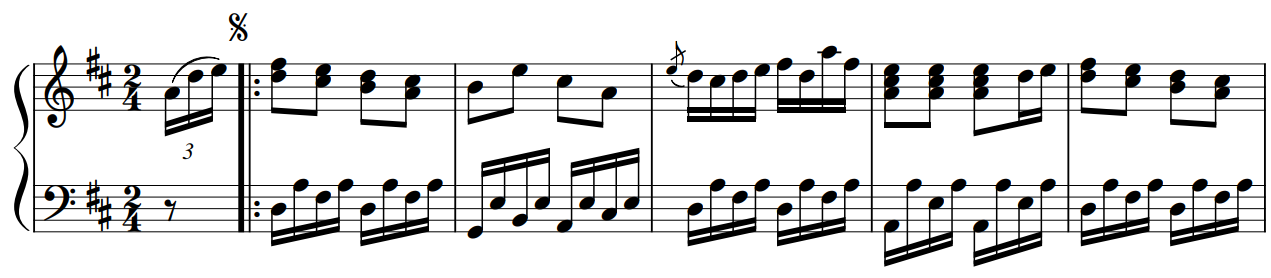
* For each excerpt below:
  + Identify the **minor key** below the key signature
  + Write the requested cadence in four voices using only i and V chords



**Part III. Analyzing cadences.**

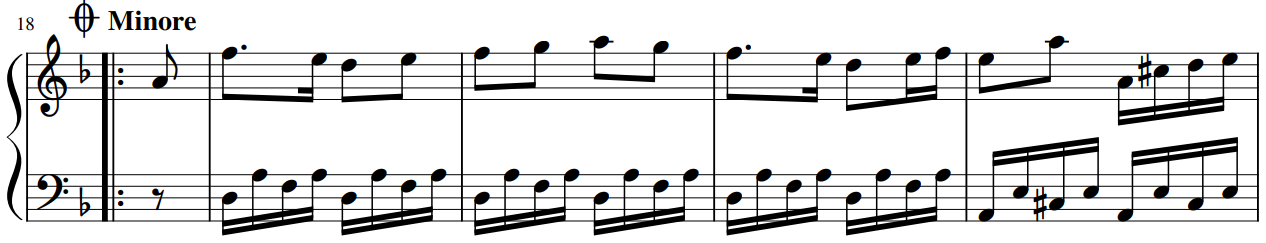
* Identify all cadences in each excerpt below by labeling the cadence directly above the final chord of the cadence.

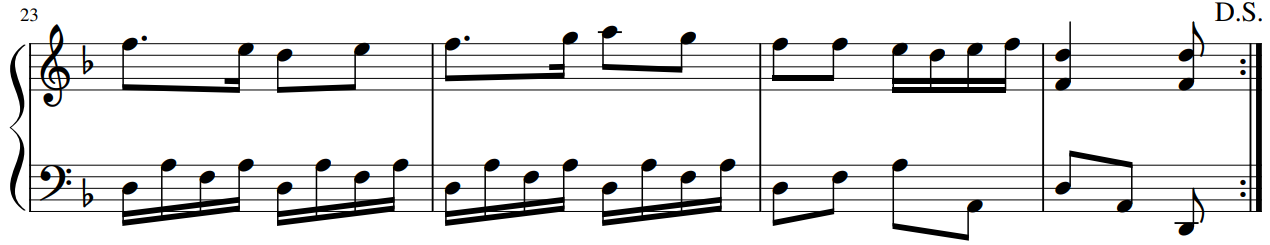
1. Francis Johnson, “Ford,” No. 7 from *A New Collection of Cotillions*, mm. 1–8.
   1. https://youtu.be/p4xipbOihI0?t=484





1. Francis Johnson, “Ford,” No. 7 from *A New Collection of Cotillions*, mm. 18–26.
   1. https://youtu.be/p4xipbOihI0?t=541





1. Francis Johnson, “Augustus,” No. 3 from *A New Collection of Cotillions*
   1. https://youtu.be/p4xipbOihI0?t=180

