

Introduction to harmony, cadences, and phrase endings

Part I. Cadences in major

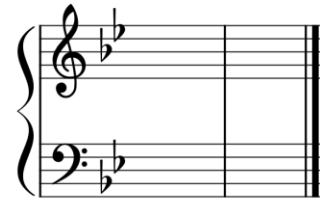
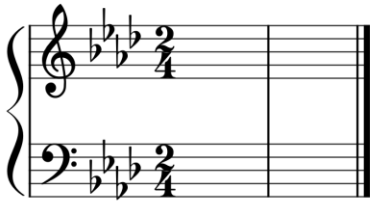
- For each excerpt below:
 - Identify the **major key** below the key signature
 - Write the requested cadence in four voices using only I and V chords

PAC

HC

IAC

PAC



Key: _____

Key: _____

Key: _____

Key: _____

Part II. Cadences in minor.

- For each excerpt below:
 - Identify the **minor key** below the key signature
 - Write the requested cadence in four voices using only i and V chords

HC

PAC

IAC

HC



Key: _____

Key: _____

Key: _____

Key: _____

Part III. Analyzing cadences.

- Identify all cadences in each excerpt below by labeling the cadence directly above the final chord of the cadence.

A. Francis Johnson, "Ford," No. 7 from *A New Collection of Cotillions*, mm. 1–8.

a. <https://youtu.be/p4xipbOihI0?t=484>

Musical score for the first excerpt of "Ford" by Francis Johnson, measures 1–8. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble staff and a bass staff. A repeat sign with a double bar line and a first ending bracket is present at the beginning. A fermata is placed over the first measure. A triplet of eighth notes is marked with a '3' in the first measure. The piece concludes with a final chord in the treble staff.

Musical score for the second excerpt of "Ford" by Francis Johnson, measures 6–8. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble staff and a bass staff. A first ending bracket is present over the final two measures, with a '1.' marking the start of the first ending. The piece concludes with a final chord in the treble staff, labeled "To Coda Fine".

B. Francis Johnson, "Ford," No. 7 from *A New Collection of Cotillions*, mm. 18–26.

a. <https://youtu.be/p4xipbOihI0?t=541>

Musical score for the third excerpt of "Ford" by Francis Johnson, measures 18–26. The piece is in 2/4 time with a key signature of one flat (Bb). The score consists of two staves: a treble staff and a bass staff. A repeat sign with a double bar line and a first ending bracket is present at the beginning. A fermata is placed over the first measure. The piece concludes with a final chord in the treble staff, labeled "Minore".

Musical score for the fourth excerpt of "Ford" by Francis Johnson, measures 23–26. The piece is in 2/4 time with a key signature of one flat (Bb). The score consists of two staves: a treble staff and a bass staff. The piece concludes with a final chord in the treble staff, labeled "D.S." (Da Capo).

C. Francis Johnson, "Augustus," No. 3 from *A New Collection of Cotillions*
a. <https://youtu.be/p4xipbOihI0?t=180>

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 2.

Measures 5-8 of the piece. The notation continues with the same melodic and accompaniment patterns. The piece concludes with a double bar line and the word "Fine" written above the staff.

Measures 9-12 of the piece. A repeat sign is placed at the beginning of measure 9. The right hand melody includes some slurs and accents. A dynamic marking of *p* (piano) is present at the start of measure 10.

Measures 13-16 of the piece. The notation continues with the same melodic and accompaniment patterns. The piece concludes with a double bar line and the instruction "D.C. al Fine" written above the staff.