

## Mi (3̂) in the Bass at Beginnings

### Part I. Unfigured bass.

- Play or sing through the given bass line.
- Label the key.
- Label every bass pitch with solfège.
- Provide a harmonic analysis that uses progressions we have read about in the textbook according to the bass line patterns you've identified by labeling the pitches with solfège
- Identify how the phrase model operates in the excerpt using the labels Tb-PD-D-Te
- Realize the progression in four parts
- Label the cadence you wrote.

\_\_\_\_\_  
(key)

### Part II. Analysis: Beethoven, "Urians Reise um die Welt" Op. 52, No. 1.

- Listen to Urian's first stanza here:  
<https://open.spotify.com/track/2EGJPeOaqdhgZFiaACMeYE?si=5118c04e62ff4e0b>
- Label the key
- Labels for all cadences in the excerpt
- Provide a harmonic analysis
- Identify how the phrase model operates in the excerpt using the labels Tb-PD-D-Te

In einer mässigen geschwinden Bewegung mit einer komischen Art gesungen.

Singstimme.

PIANOFORTE.

**Part III.** Transcription and analysis: Weezer, “Dreamin”

- The score below shows the vocal line and the harmonic rhythm (speed at which chords change) for the first chorus of Weezer’s “Dreamin”:  
<https://open.spotify.com/track/76fPCApSm83NPiLDC4o07u?si=4ebd6a486d2343eb> (@ 0:15)
- Notate the bass. You should have one bass note per chord change, and your bass line should be very repetitive.
- It’s common for pop songs to use mostly root position chords, and this song is no exception. Using your notated bass line as a guide, provide a Roman numeral analysis of the chord changes in this song (one numeral per bass note).
  - Hint: you should find that it follows a chord progression we studied in class!
- Do you think the repetitiveness of the chord progression means that the verse ends without a cadence/closure? Briefly discuss in the blank space below.

The image displays a musical score for the first chorus of Weezer's "Dreamin". It consists of three staves: Voice, Bass, and Harmonic rhythm. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in treble clef with lyrics underneath. The bass line is written in bass clef and is currently empty. The harmonic rhythm is shown as a series of quarter notes on a single staff, indicating the timing of chord changes.

**Voice**

I'm dream - ing in the morn - ing I'm dreaming all through the night \_\_\_\_ and

**Bass**

**Harmonic rhythm**

5

when I'm dream - ing I know - that it's al - right \_\_\_\_ . Woo \_\_ ooh oh \_\_\_\_ I'm...

5