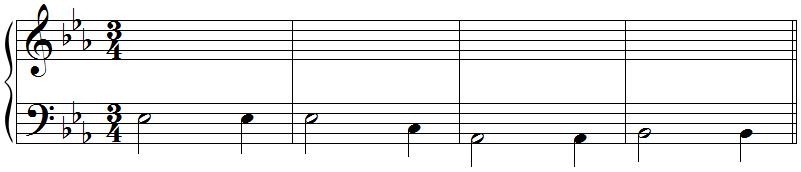
**Etude 6: ii7 and Review**

**Part I**. Unfigured bass

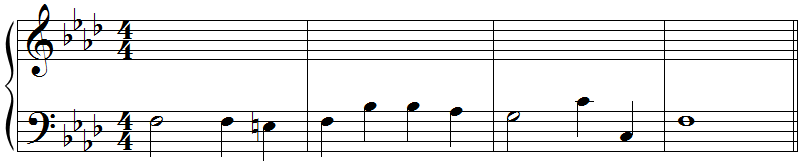
* Provide a Roman numeral analysis that appropriately harmonizes the given bass line
* Add a contextual analysis below your Roman numerals
* Realize your analysis in either keyboard or vocal style (your choice)
* Label the type of cadence you wrote appropriately



E:

**Part II**. Figured bass.

* Label the key
* Analyze the given figures appropriately
* Add a contextual analysis below your Roman numerals
* Realize your analysis in four-part **keyboard style**



6 7

**Part III.** Analysis: Chopin, Waltz Op. 69, No. 2 (mm. 9–16) (on next page)

* Listen to the following excerpt several times
  + Recording available on Canvas in the same place you found the link to this assignment.
* Label the key
* Label any cadences
* Provide a Roman numeral analysis of mm. 9–16 only
* Add a contextual analysis below your Roman numerals
* Diagram the form of the excerpt in the blank space underneath the first system



9 10 11 12 13

15 16



**Part IV.** Analysis: Farrenc, Cello Sonata, II, mm. 1–8. (on next page)

* Listen to the following excerpt several times: <https://www.youtube.com/watch?v=lOqdl1sdE0k>
* Label the key
* Label any cadences
* Provide a Roman numeral analysis of the excerpt
* Add a contextual analysis below your Roman numerals
* Diagram the form of the excerpt in the blank space below.



