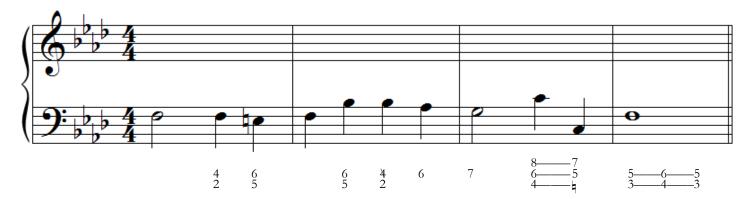# Pre-Dominant Seventh Chords
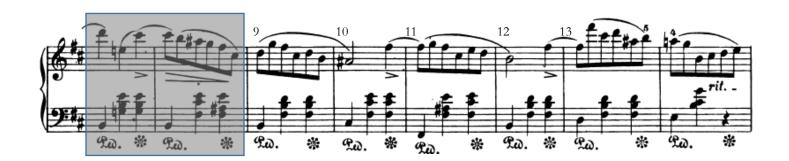
**Part I**. Figured bass.
- Label the key
- Analyze the given figures appropriately
- Add a contextual analysis below your Roman numerals
- Realize your analysis in four-part **keyboard style**



**Part III.** Analysis: Chopin, Waltz Op. 69, No. 2 (mm. 9–16)
- Listen to the following excerpt several times:
  https://open.spotify.com/track/4WFqfFkp9ijvONU7F6oT2H?si=7332648538ff4ffc (@ 0:14)
- Label the key
- Label any cadences
- Provide a harmonic analysis analysis of mm. 9–16 only
- Identify how the phrase model operates using the labels Tb-PD-D-Te

**Part IV.** Analysis: Farrenc, Cello Sonata, II, mm. 1–8. (on next page)

- Listen to the following excerpt several times:
  https://open.spotify.com/track/4zE0Sp2hbRhLd8FIQXCY6J?si=3a7bbaaecd034b14
- Label the key
- Label any cadences
- Provide a harmonic analysis of the excerpt
- Identify how the phrase model operates using the labels Tb-PD-D-Te