Performing harmonic analysis using the phrase model

* For each excerpt below:
  + Label the key
  + Label all cadences
  + Provide a harmonic analysis of the entire excerpt
  + Circle and label embellishing tones in the melody line
  + Identify how the phrase model operates in each excerpt using the labels Tb-PD-D-Te as discussed in the chapter

Excerpt 1: Francis Johnson, “Francis,” No. 9 from *A New Collection of Cotillions*, mm. 1-8

<https://youtu.be/p4xipbOihI0?t=671>





Excerpt 2: Maria Hester Park, *A* *Waltz*, mm. 9–17

<https://open.spotify.com/track/2cDHzxtjU9wqDcJbIqOibN?si=2989fa69f403435c> (begins @ 1:12)

Begin analyzing here



(continues on next page)





Excerpt 3: Wolfgang Amadeus Mozart, *Das Kinderspeil*¸K. 598, mm. 1–8

<https://open.spotify.com/track/0dFkWS1SP4Rcdf8FQVp1xk?si=f1ef1341cb98493f>



